DISTRICT EIGHT



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VIỆT NAM

MADE IN SÀI GÒN









District Eight is a furniture brand established in 2010 amidst the bustling streets of Sài Gòn, Việt Nam. The name refers to one of the city's 24 districts, in the heart of which the first humble factory and office was set up. District Eight designs and crafts products that tell a unique story to Việt Nam with a confident take on contemporary living and an understanding of modern elegance.





WE DESIGN AND CREATE QUALITY FURNITURE INSPIRED BY VIETNAMESE HERITAGE.

Carefully crafted and delivered to high-quality standards, District Eight's defining signature comes from its innate passion and commitment to elevate workmanship, refining aesthetics, and reframing functionality. The connection to the rich cultures and heritage of the land inspires a continuous exploration of techniques and solutions that bring authentic ideas and premium materials to life.

From the initial concept to development, from the artisan's touch to the meticulous production, District Eight seeks to blend global insights with the tradition of dedicated craftsmanship in Việt Nam through every considered detail. Since 2010, our distinctive designs have propelled beyond domestic borders to the global stage – inspiring international recognition and becoming synonymous with Việt Nam's creative energy.

Crafted From Ideas

The inspiration of District Eight often comes from precontemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

Made, Manufactured, Crafted

The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

Craft As Past, Present & Future

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability.

As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The approach is developed especially for contemporary spaces, where private and public norms are converging.





















































NOVELTIES 2025



BUOM P. 05 designed by Jean-Marie Massaud



BOW P. 13 designed by Monica Förster



ORA P. 19 designed by Ina Rinderknecht



NÔM P. 29



ODETTE / DESK P. 33



NEN P. 35



BAGUA P. 41



TONKIN / CONSOLE - LOW P. 47





BUOM

Designed by Jean-Marie Massaud

BUOM reinvents a familiar archetype with sophistication.
This solitary Lounge chair combines the elegance of suspended comfort with the sensuality of a robust structure. Its leather seat is moulded after the silhouette of full-blown sails, known as *buồm*, in Vietnamese traditional boat, and through expert craftsmanship, appears as if it's only touching the slanted legs. The solid oak frame enhances its sturdy support, with cross stretchers forming a visual dynamic with the seat's undulating lines.
BUOM is the timeless companion that embodies our demands for lightness and refinement.

" I LOVE THE ELEGANCE OF LIGHT THINGS."













TONKIN CONSOLE LOW Smoked Oak Antique Brass JOSS SOFA Echo Thunder Dark Seared Oak



FAIFO COFFEE TABLE Burned Fir BUOM LOUNGE CHAIR Amos Light Leather Ebonized Oak



Designed by Monica Förster

BOW intrigues and enchants with a seat that appears to float. Its curved, inviting lines create the feeling of an Asian roof tile when many chairs are put together. Highly crafted precision gives the design an air of lightness, with tapered legs and curvilinear stretchers composing its soft, elegant profile. The backrest and seat follow an embracing, upholstered contour that eases the body into relaxation. Finely sculpted solid oak defines the chair's material warmth, and underlines its contemporary sophistication.









NEN CABINET Beige Oak Antique Nickel FAIFO ROUND DINING TABLE Burned Fir

BOW CHAIR Omari Ink Black Leather Ebonized Oak BOW CHAIR Echo Thunder Beige Oak





ORA

Designed by Ina Rinderknecht

Inspired by the soft, subtle hues and shapes of traditional Asian celadon ceramics, ORA exudes a quiet yet undeniable elegance and presence. The egg-shape marble top, paired with rich solid oak, creates a striking combination that radiates both warmth and refinement. Its modern, organic shape effortlessly complements both contemporary and classic interiors. The detachable Lazy Susan allows for easy sharing and serving, or can also be used for the table's centrepiece. The distinctive pedestal base, enveloped in oak, elevates ORA from mere furniture to a true work of art.



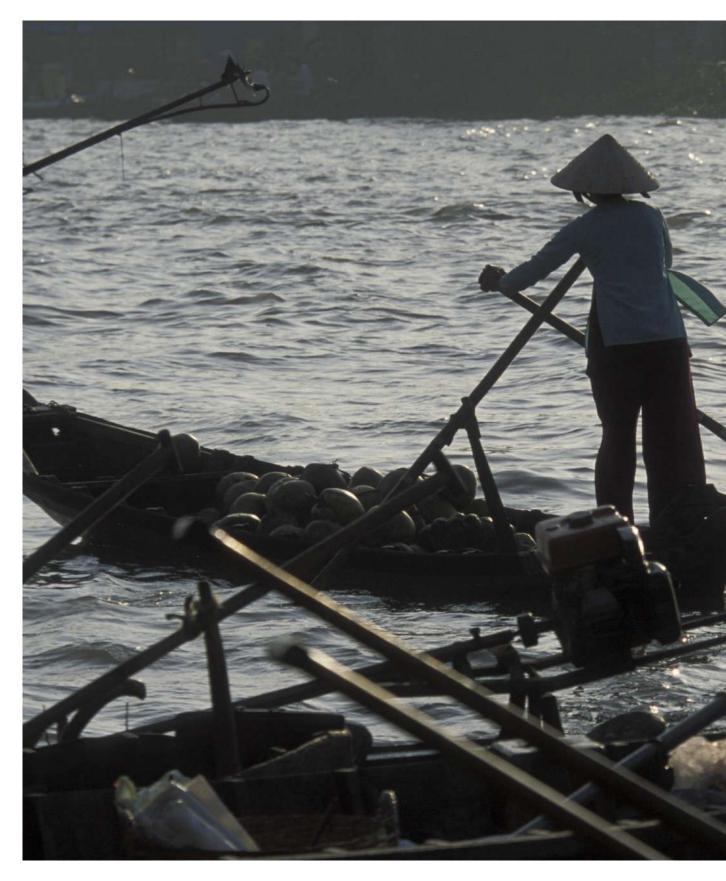


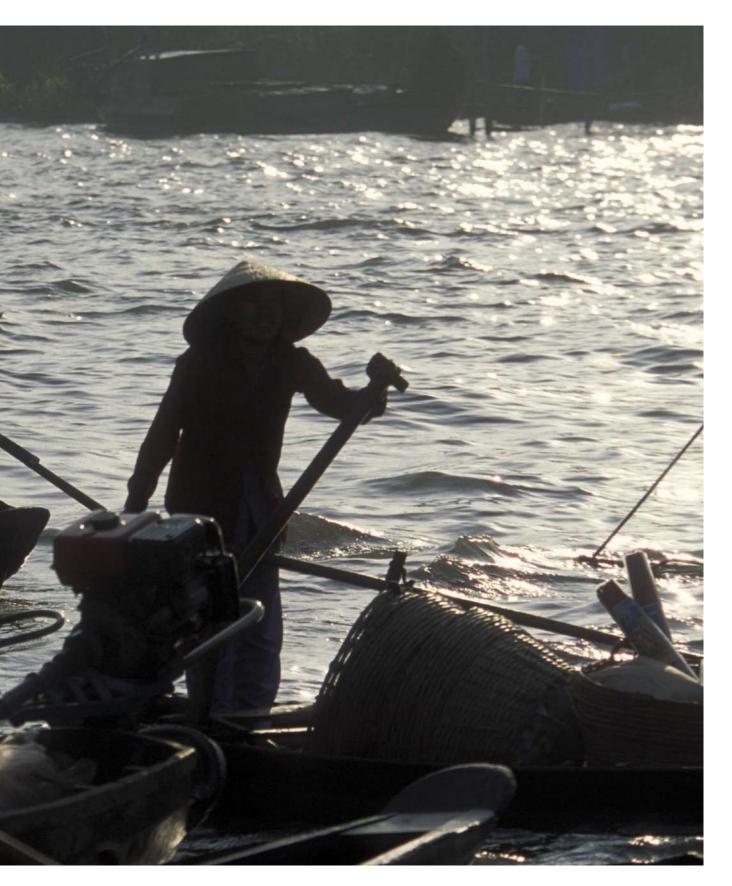


ORA DINING TABLE Ebonized Oak Athena Grey Marble NÔM CHAIR Omari Ink Black Leather Ebonized Oak



NÔM CHAIR WITH ARMS Omari Ink Black Ebonized Oak







NEN CABINET Ebonized Oak Antique Brass



NÔM CHAIR WITH ARMS Fler Taupe Dark Seared Oak NÔM CHAIR Fler Taupe Beige Oak ODETTE DESK Dark Seared Oak



NÔM



Nôm is inspired by the calligraphy brushstrokes in *chữ Nôm*, a Vietnamese script of vernacularized Chinese characters once widely used by the country's learned class prior to the 20th century. The chair's frame is sculpted from solid oak, with fluid yet firm lines drawn from the balance and rhythm of ink flow. Joints are hand-sanded to create the aesthetic effect of seamless transitions. Refined textile upholstery rounds off its well-balanced seat, whose sense of grounding is comfortably felt from every angle.





ODETTE DESK



Where pure tactility can be felt in all immersive details, the Odette desk adopts the distinctness of its namesake collection to a new size, perfect for a private study or compact workspace. Its frame is crafted from solid oak, featuring stretchers interlocked in a composition that references the enduring structure of wood beams and columns in traditional Eastern architecture. Drawers add to its relaxed utility, where ease of use and natural elegance come together through expert craftsmanship.





NEN

Named after the Vietnamese word for "foundation", our new storage collection is rooted in utilitarian and meticulous simplicity. With lines pared down to the minimal, the design takes on a calm, monolithic silhouette. A raised rectilinear platform composes NEN'S distinct visual profile, also the basis for its stability. Inner compartments built from sycamore offer a finegrained color contrast with the solid oak finishes on the frame. Metal handles texturally juxtapose with the warm materiality of woods, and further highlight the design's symmetrical harmony.







INUMBRA SHELF Ebonized Oak Antique Nickle



BAGUA SOFA Sila Fog Dark Seared Oak BAGUA LOUNGE CHAIR Sila Fog Dark Seared Oak FAIFO COFFEE TABLE Burned Fir



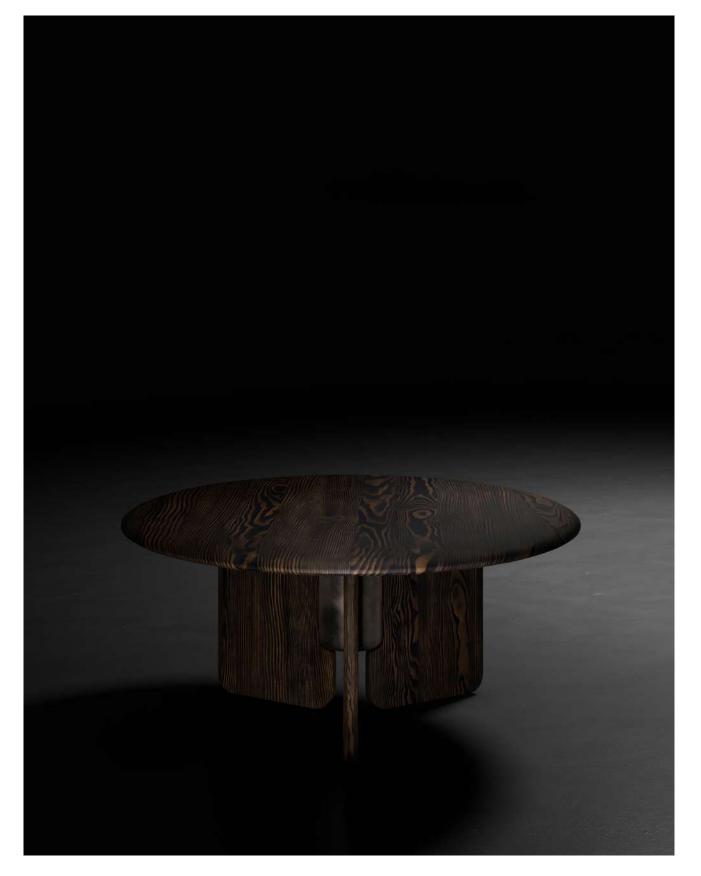
BAGUA



Our new sofa collection is inspired by the ancient diagram of *bagua*, in which the relationships of yin and yang are illustrated through symbols arranged in octagonal formations. An eight-sided oak base underpins the sofa's grounded structure. With full upholstery enfolds its enveloping contour, the seat bestirs plenitude of comfort. Perfect for intimate nooks or modest spaces, BAGUA casts a strong, graceful presence that blends well with contemporary decorations and lifestyles.







FAIFO

COFEEE TABLE



The new Faifo variant is understated yet characterful. Perfect for commodious interiors, its sizable top provides a pleasing canvas to arrange more of your everyday objects. The hand-finished wood frame features three wings of legs, intriguing to behold from any angle. Made from solid oak or fir, it fully embraces the warm and natural beauty of wood grains. Available in a variety of color finishes and size variants, the collection brings in inspired possibilities tailored to your taste and needs.



TONKIN

CONSOLE



Our Tonkin console now comes in two new variants. Proportioned to offer more versatility for interior stylings, they expand on the original design's silhouette which references traditional temple gates in East Asian cultures. The console's minimal contour artfully blends curves and straight lines, subtly pronouncing the beauty of well-honed materials. Refined joinery lends it an air of lightness, where the hand-polished steel top appears to gently rest on the sculpted, solid oak base.

DESIGNER COLLABORATIONS

MONICA FÖRSTER

INA RINDERKNECHT



"Easy + Chic x Light + Robust x Trendy + Evergreen."

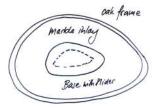
" I love the elegance of light things."



"The idea with the chair has been to communicate the international and Asian angles mixed together."



"ORA is more than just a functional piece, it's an invitation to meaningful conversations. Its presence strikes the perfect balance – neither overly feminine nor too imposing. Combining luxury, functionality, and timeless design, this table is a true statement of traditional craftsmanship and style."





District Eight's distinction as a forward-thinking and detail-focused maker of Vietnamese contemporary design has piqued the interest and imagination of some of the world's leading designers. Their collections amalgamate craft and culture into life-enhancing designs, whereby tactile values and emotional connection are as invested as visual originality. More than a shared passion for technical excellence, these collaborations express our deep engagement with the rich heritage of Asia and its reinterpretation through the inventive language of design.







49

TOAN NGUYEN

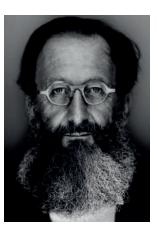
STUDIOUTTE

ADAM GOODRUM



"If Joss conceals details that attract the eye and the hand without ostentation, it is harmony and serenity that prevail."

"Stilt is the result of a quest for harmony in contrast."



"In District Eight, I recognize a design attitude that's very typically Italian towards high quality products – the result of a perpetual curiosity towards technical possibilities, a deeply rooted humanistic sensibility and a strong innovative undertone."

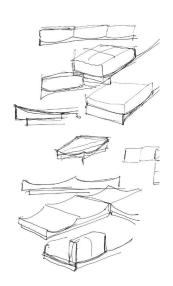
"The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there."

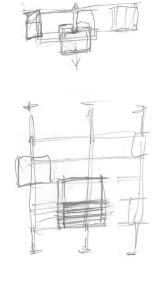


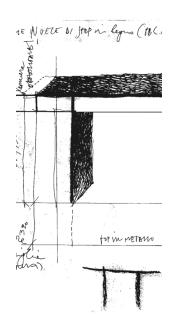
"A metaphorical love letter to timber craftsmanship"



Low







STYLE INDEX

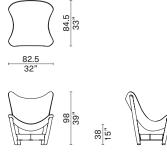
The drawings refer to the compositions as shown in the pictures. For further information on availability on sizes, we kindly ask you to get in touch with our stores.

BUOM

Lounge Chair 2042-AMCH

Designed by Jean-Marie Massaud

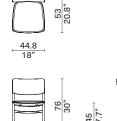
- Oak frame / Leather / Steel



BOW

Designed by Monica Förster

- Oak Frame / Upholstered Seat & Backrest



Dining Table 1034-DNTB

Dining Chair 2041-ALES

ORA

Designed by Ina Rinderknecht

Metric unit: cm /inch

- Oak Frame / Marbel top

210 84"



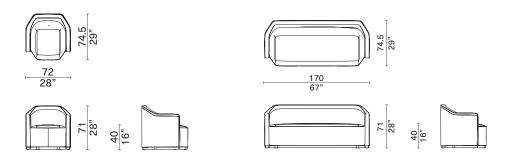
75 29.5"

BAGUA

Seat

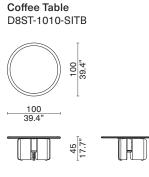
Lounge Chair 2039-LGCH - Oak frame / Upholstered

Sofa 2-seater 2039-2SEA



FAIF0

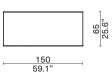
- Oak Frame



ODETTE

- Oak / Metal In Steel

Rectangular Desk - Small D8ST-1017-DESK-RE-SML





Rectangular Desk - Medium D8ST-1017-DESK-RE-MED

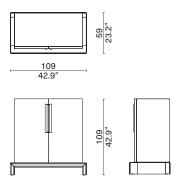




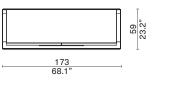


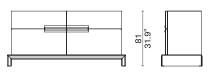
- Oak / Steel











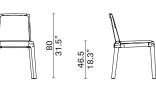
NOM

- Upholstery / Oak

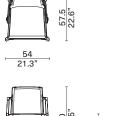




Dining Chair



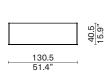






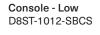
TONKIN

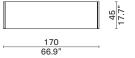
- Oak Wood / Oak Veneer / Metal In Steel



Console

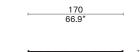
1012



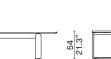




Console - Long D8ST-1012-CSLO





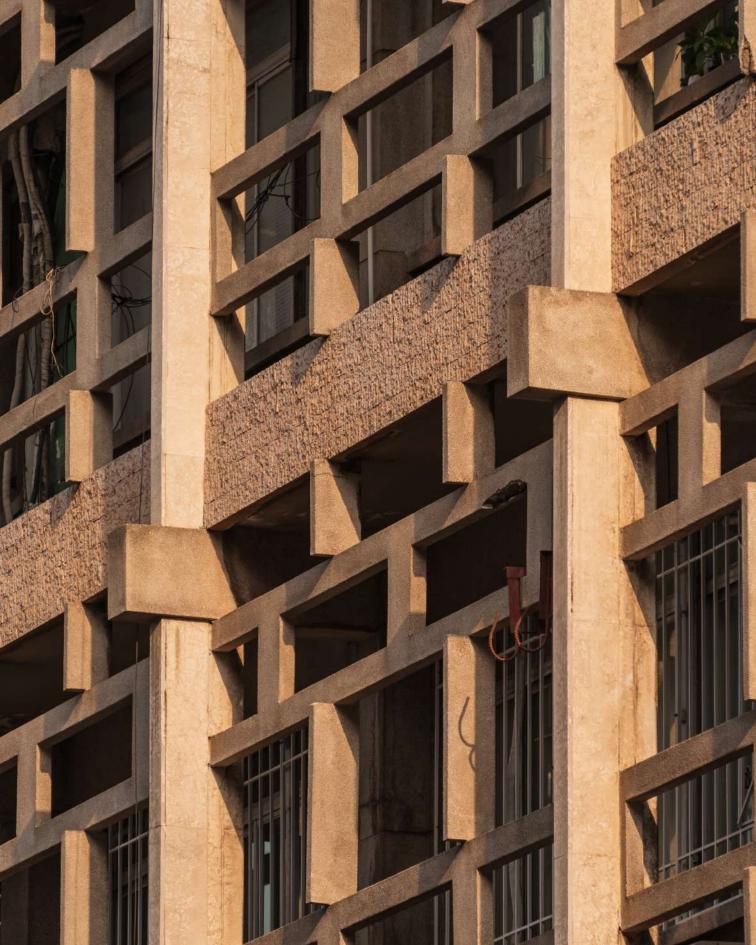








THE GAMES COLLECTION



DINH /zïŋ+ł/ – the new edition of District Eight's Games Collection – lends its name from the Vietnamese word for 'mansion,' 'villa,' or 'palace.'

In Saigon, an architectural style known as Vietnamese modernism reigned supreme during the mid-20th century. Its blend of international ideas and vernacular ingenuity still defines much of the city's urban landscapes, and inspires our latest take on the Games' table design.

Many of Saigon's modernist structures are visual stories unto themselves. Geometric patterns figure prominently on the buildings' facades. Brise-soleil, devised to mitigate exposure to the elements in tropical climate, is a common feature that also reflects the local's long-held relatedness to nature, as it generates the subtle interplay between shadow and light, interior and exterior. The modernist principles of clean lines and minimal ornamentation are inherent in buildings' composition. However, intrinsic too are functional yet expressive arrangements of columns, louvers, beams and loggias. The overall effect is a distinct aesthetic that captures the Vietnamese sensitivity for harmony and balance.

That timeless spirit is translated into DINH, in which classic game tables are reimagined as soulful collectibles for the contemporary home. In this new edition, woodworking craft takes center stage and forms the tables' sculptural build, whose monolithic frame mirrors the elegant placement of beams and columns that characterize Vietnamese modernist structures. Handcrafted features, namely the leather net on DINH Ping Pong Table or leather edges on DINH Mahjong and Poker Tables, further highlight the collection's nuanced aesthetic.

A retelling of Saigon and its creative heritage, the DINH edition embodies District Eight's passion for elevating crafts. From the initial concept to development, from the artisan's touch to the meticulous production line, every detail is infused with intention and dedication, resulting in designs of exceptional worth and character – of which our Games collection is a prime example.

Foosball	Table	P. 59
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Mahjong Table P. 63

Ping Pong Table P.67

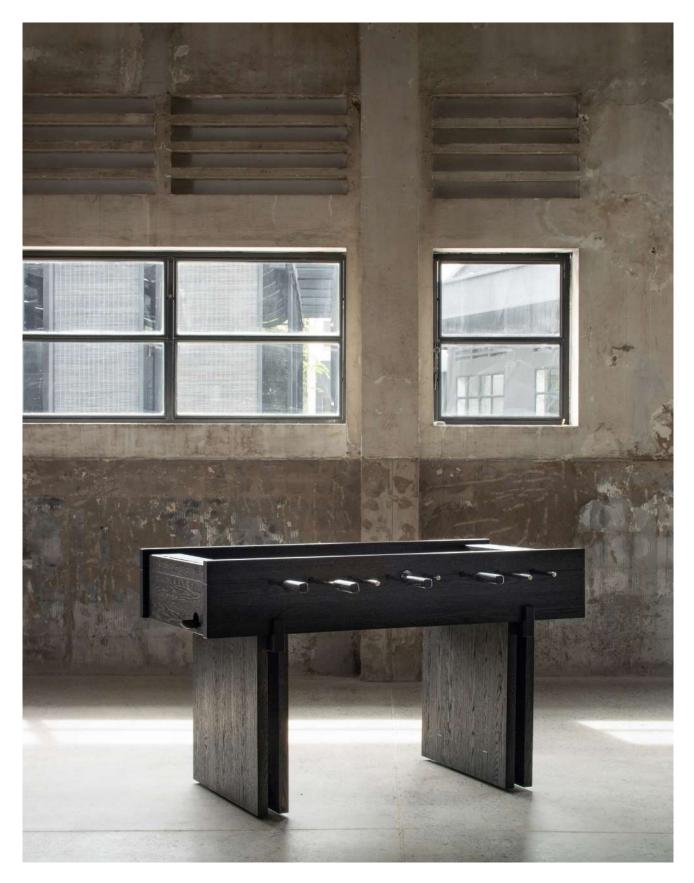
Poker Table P. 71

P. 75

Shuffleboard Table

DINH GAMES COLLECTION



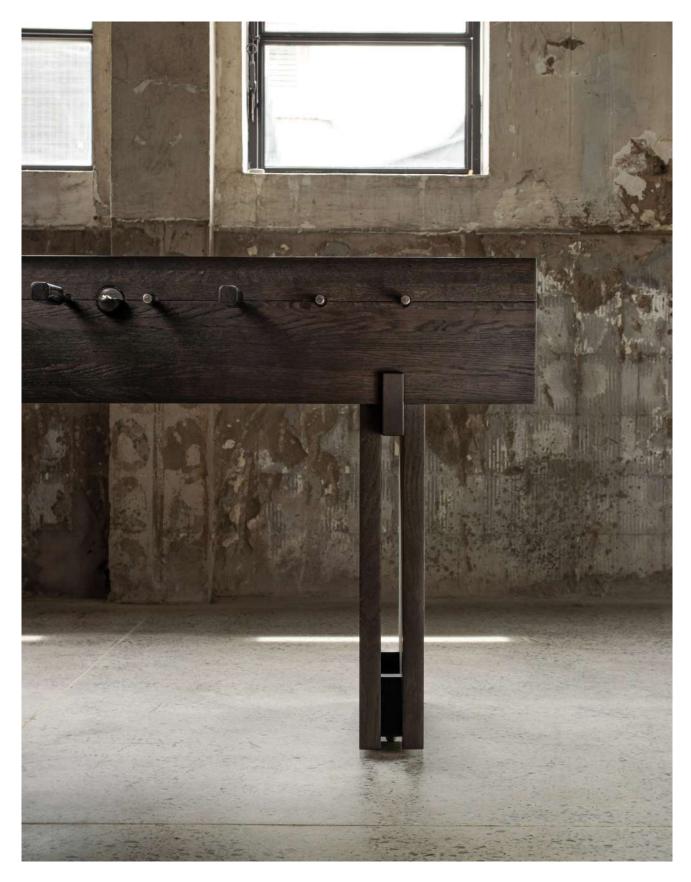




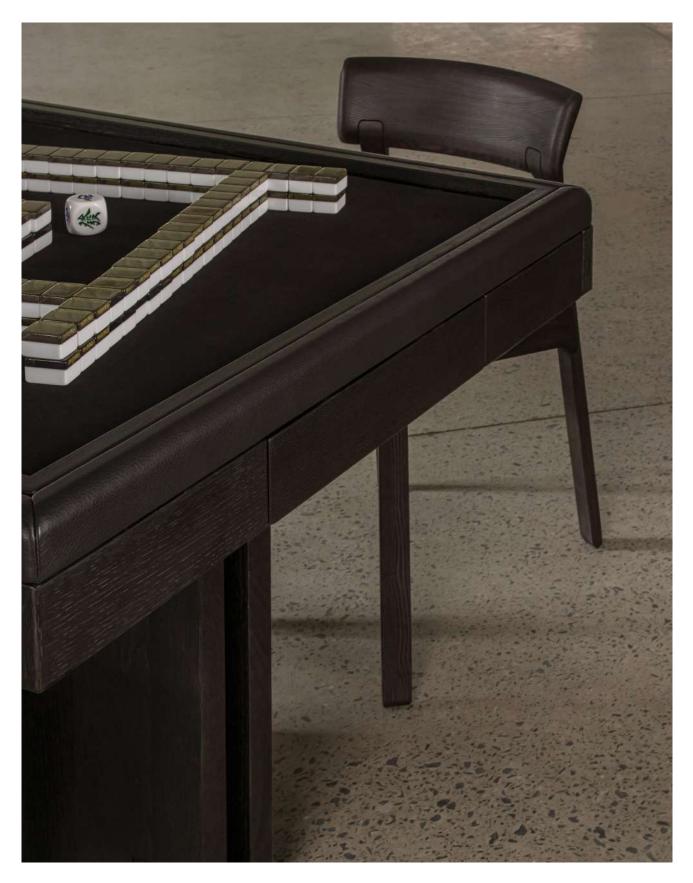
FOOSBALL TABLE

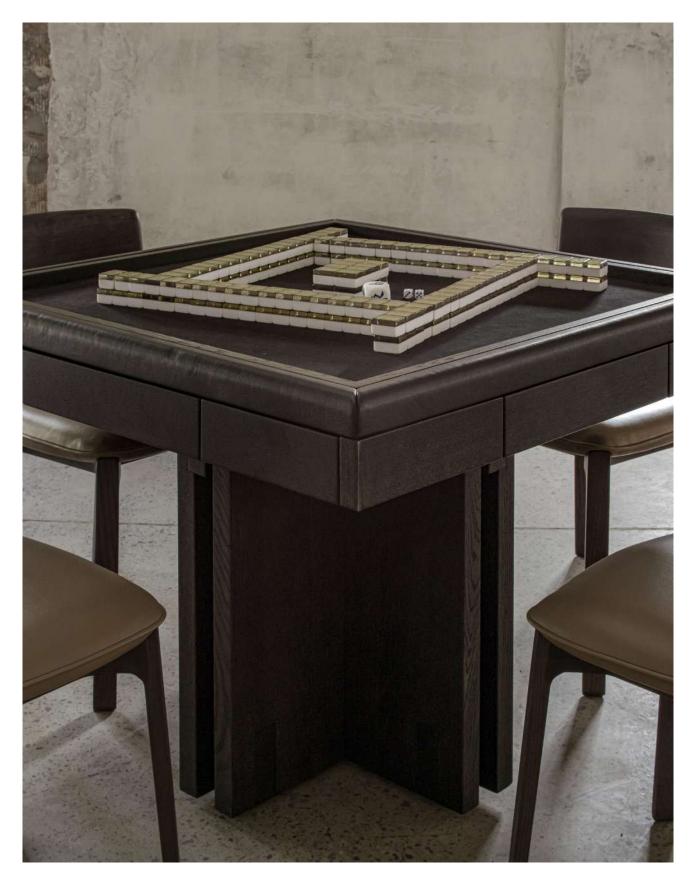


The design employs the fine skills of our woodworking craftsmen to create a sculpturally shaped table outfitted with characterful details. Its distinct frame is crafted from solid oak, with a concrete playing surface to ensure quality game time, while the steel foos-men take on a refined form with sculpted headwear inspired by Vietnamese traditional hats.





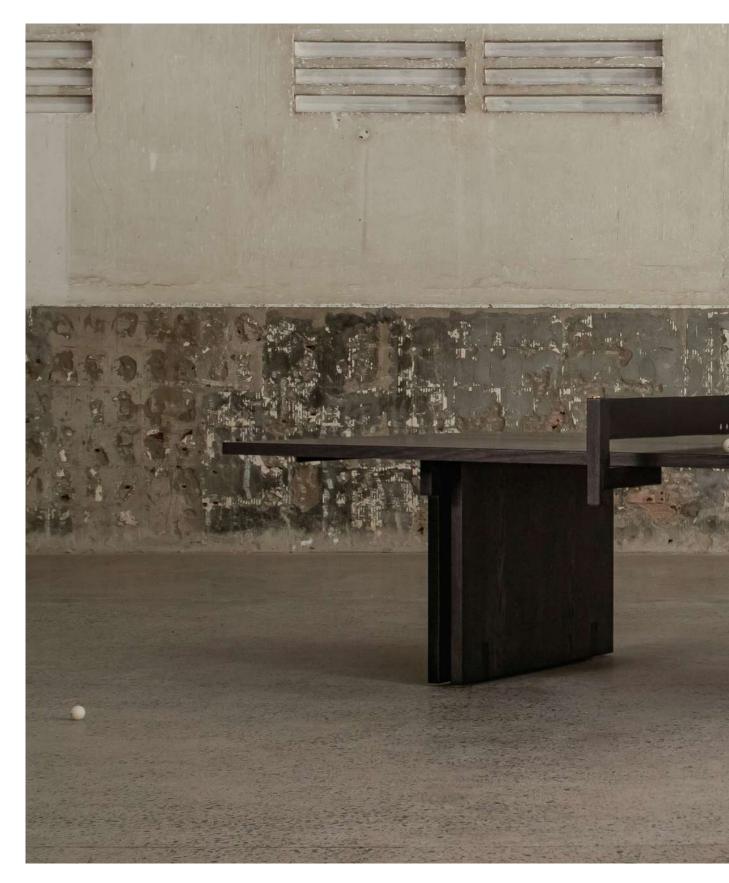




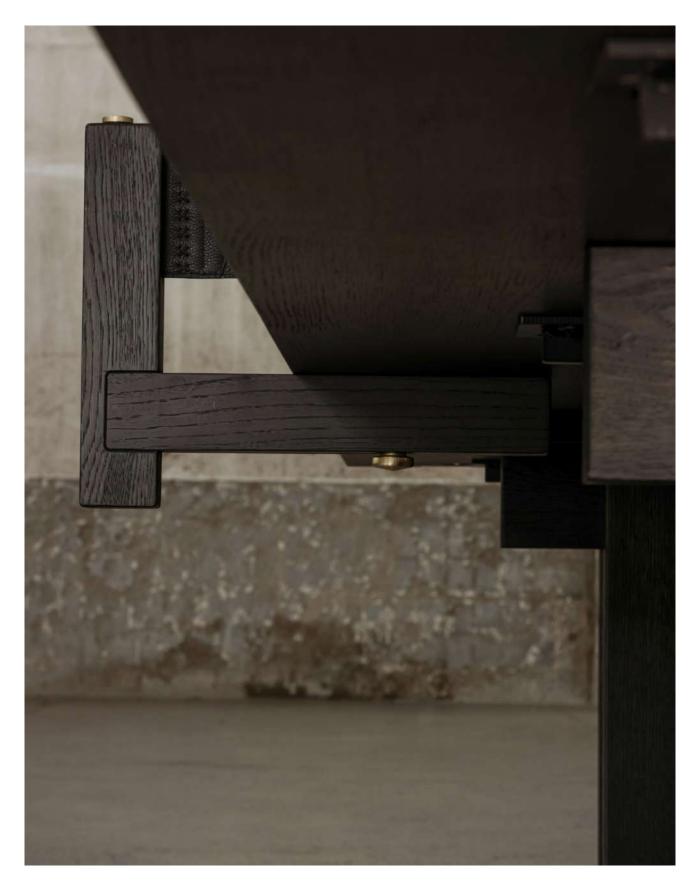
MAHJONG TABLE



Anchored in precision, the table incorporates practical features that define its depth and elegance. The softened edges are arrayed in leather, providing comfort for long, engaging play. The felt-lined surface assumes a monochromatic palette that accentuates its unifying tactility. Drawers for game pieces and drink placement add to its all-encompassing functionality.







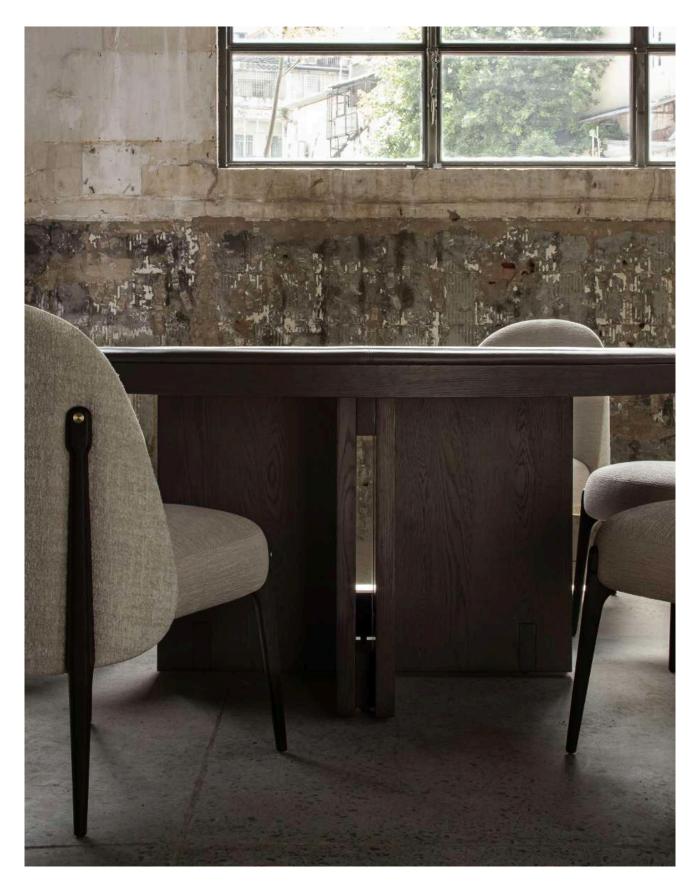
PING PONG TABLE



Featuring a detachable leather net, it can shift from a game table to a relaxed gathering point for work or leisure. The design blends aesthetic and ease with a sense of pleasing symmetry imbued within its clean-lined, structured oak frame. Well-crafted joinery enhances the table's material modernity.



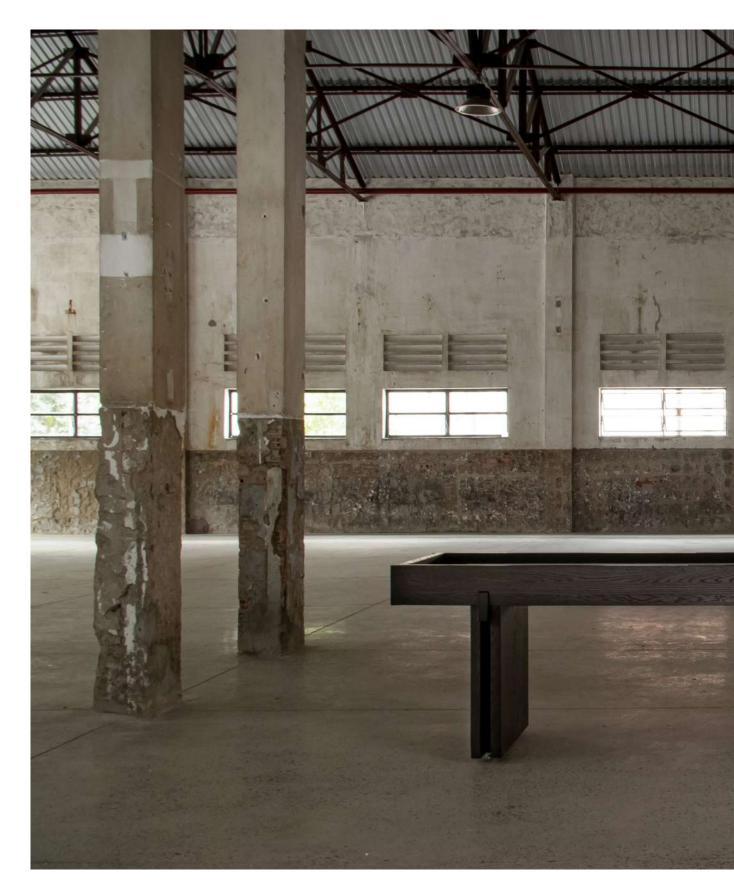


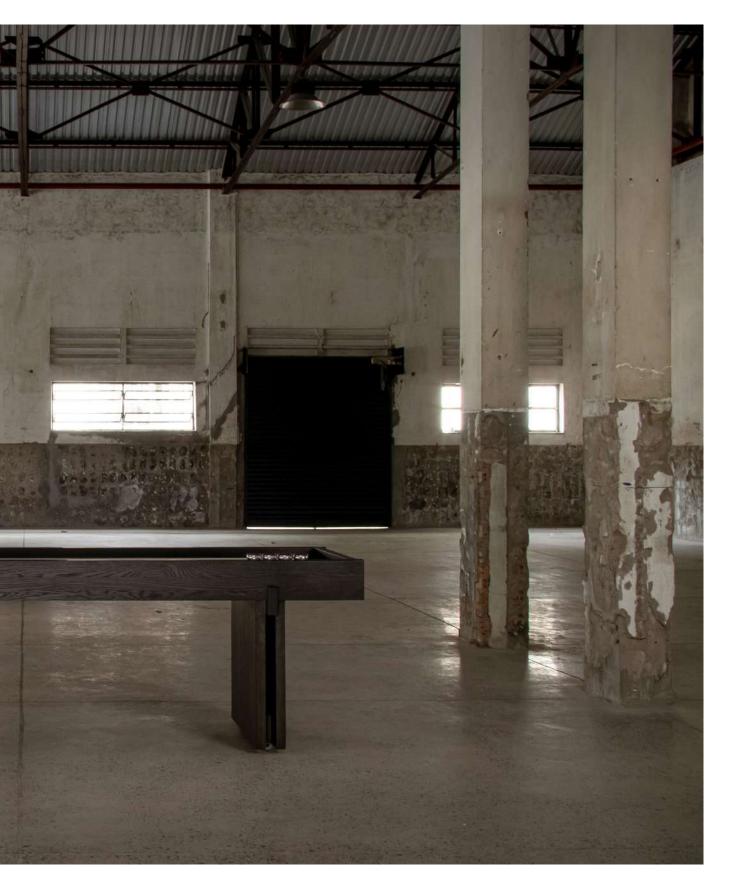


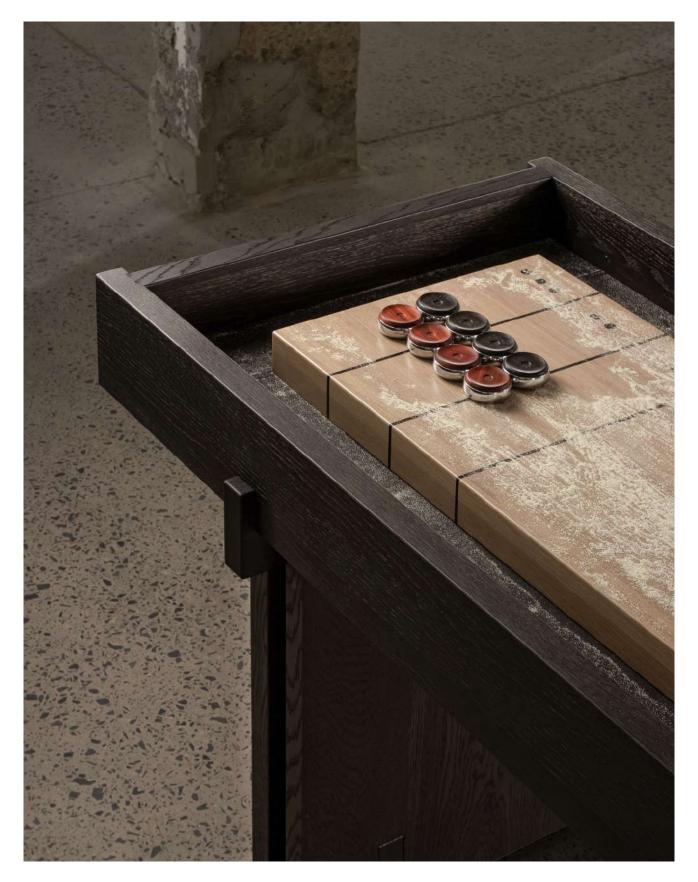
POKER TABLE



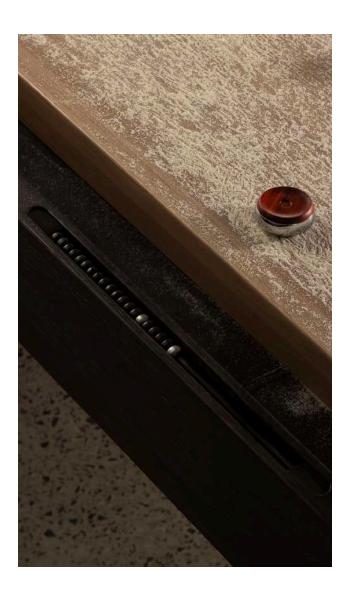
The table's well-rounded charm is derived from a balance between volume, texture and style. Its singular structure is crafted from solid oak. The tabletop's edges are overlaid with high-quality leather, while its playing surface is covered with felt fabric. These hands-on detailing adheres to a harmoniously restrained palette, and enriches the table's sophistication.







SHUFFLEBOARD TABLE



The table is a statement in robust simplicity and structural clarity. An oak board varnished with lacquer coating delivers exacting performance, with the landing surface outfitted in hand-stitched leather. Climatic adjusters are integrated underneath the tabletop to accommodate different levels of game for both casual and competitive players.





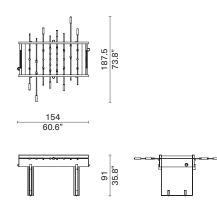
STYLE INDEX

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DINH

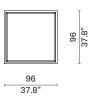
Foosball Table 4007

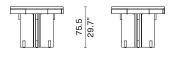
- Oak frame / Leather



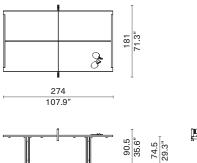
Mahjong Table

4009





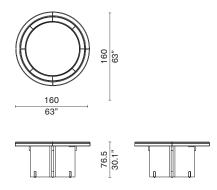
Ping Pong Table 4008



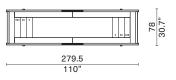


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Poker Table 4010

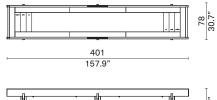


Shuffleboard Table - Small 4006-SML





Shuffleboard Table - Large 4006-LAG





THE COLLECTION

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BAGUA SOFA 2-SEATER Tara Quarzt Dark Seared Oak JOSS SOFA & TABLE Tara Quarzt Dark Seared Oak LIMEN COFFEE TABLE
Dark Seared Oak



LODGE LOUNGE & OTTOMAN Amos Cognac Leather Raw Oak LODGE BAG HOLDER Amos Cognac Leather Raw Oak INUMBRA SINGLE POST Ebonized Oak Antique Nickel

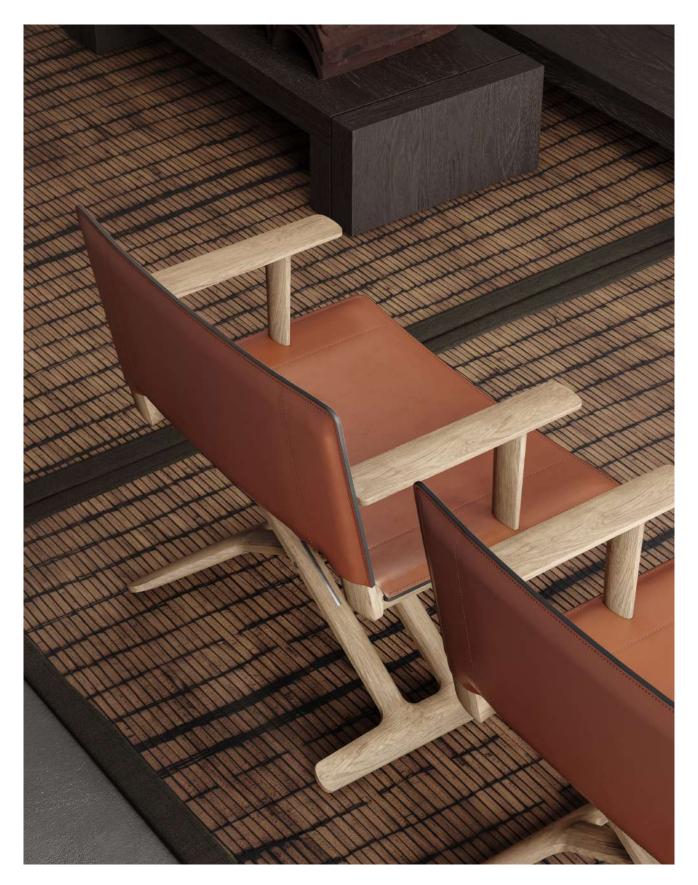


LODGE

Designed by Jean-Marie Massaud

An art de vivre, the Lodge collection is a meeting of the two complementary yet demanding worlds of Massaud and District Eight; it is one of ease and sophistication met with lasting timelessness. Inspired by the concept of travel and storied voyages to Việt Nam, the Lodge collection features a series of expertly crafted folding chairs, stools, and bag holders.

"EASY + CHIC X LIGHT + ROBUST X TRENDY + EVERGREEN."



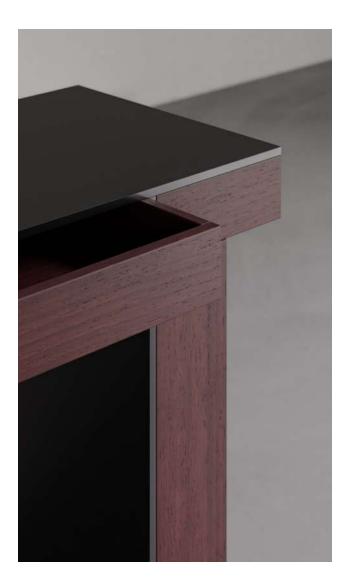








LIMEN



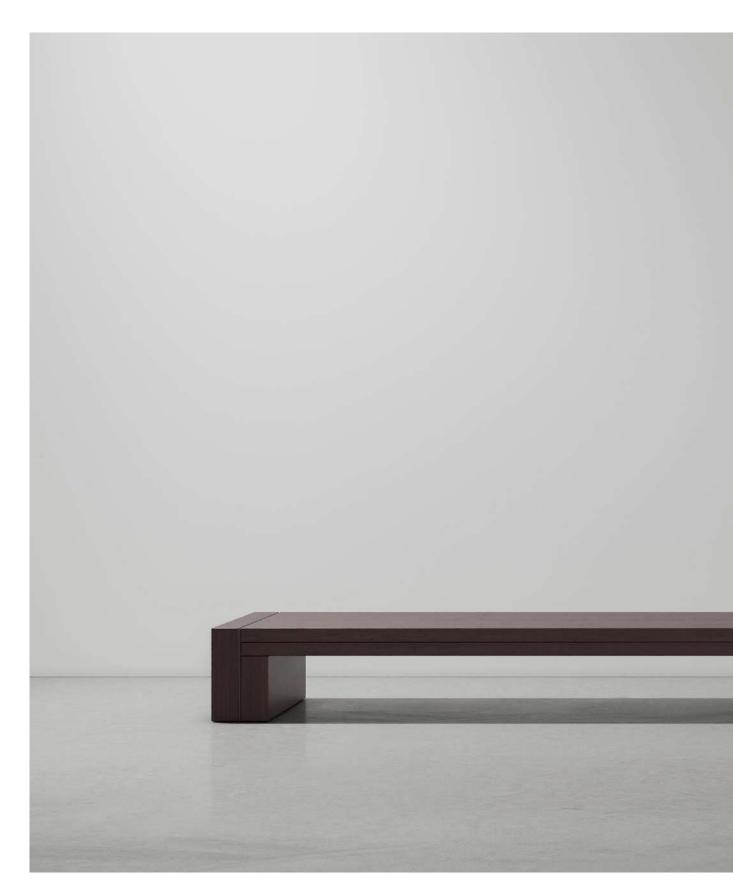
Designed by studioutte

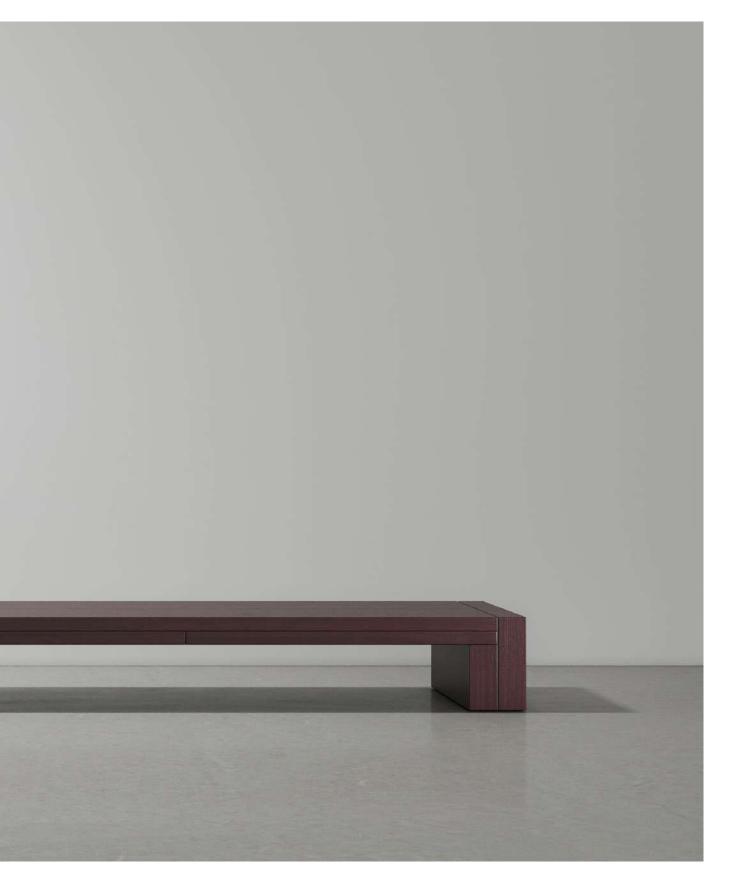
The Limen collection, designed by studioutte for District Eight, features a family of tables based on a portal shape reduced to its purest form. Each piece is crafted from padouk or oak with inlays in blackened steel.

"The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there."















JOSS SOFA & TABLE Neos Pearl Ebonized Oak STILT LOUNGE CHAIR & SOFA Neos Bark Omari Ink Black Leather

Ebonized Oak Antique Nickel NEN CABINET Ebonized Oak Antique Nickel

/

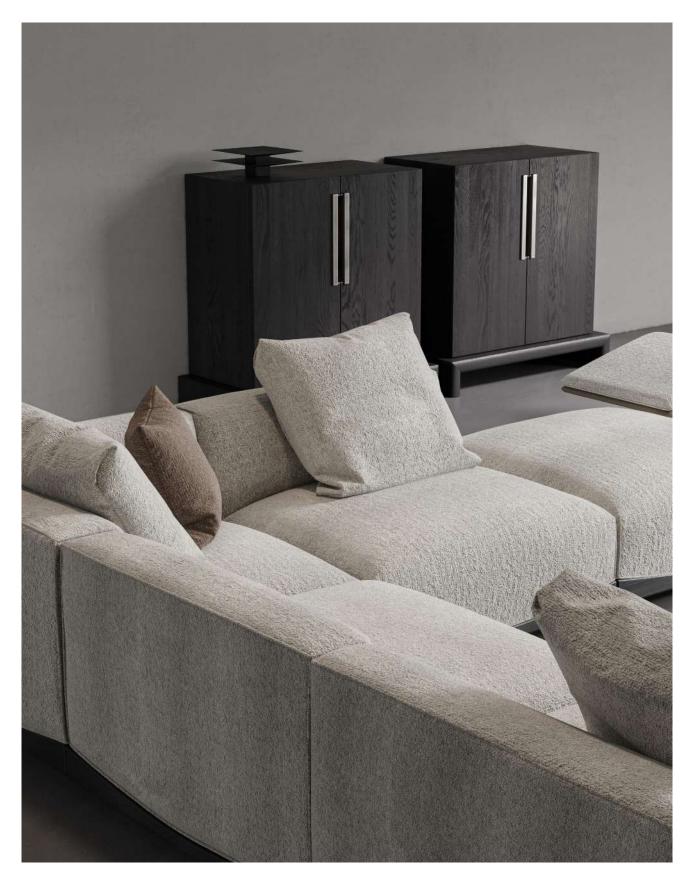


STILT CHAISE LOUNGE Noah Ivory Omari Sepia Leather

Begie Oak Antique Nickel

/

STILT COFFEE ROUND TABLE Begie Oak Antique Nickel



JOSS

Designed by Toan Nguyen

Joss is a clear illustration of the fact that, in design, the quest for simplicity is the result of a complex journey. Creating a monolithic sofa characterized by exceptional seating comfort and coverings that emphasize the roundness of the volumes while maintaining a clear definition of the edges through particular attention to the seams is challenging.

Joss oak bases, whose natural tones are the result of an ingenious process developed by District Eight, are characterized by an upper curvature, a declared reference to ancestral elements of Southeast Asian architecture.

"IF JOSS CONCEALS DETAILS THAT ATTRACT THE EYE AND THE HAND WITHOUT OSTENTATION, IT IS HARMONY AND SERENITY THAT PREVAIL."









STILT

Designed by Toan Nguyen

Its conscious and no-frills design underlines District Eight's distinctive vision to articulate Vietnamese storied craftsmanship from a contemporary perspective - one that's inspired by European ingenuity, and resonates with people all over the world.

With the sofa and Lounge chair, separate back and seat cushions gently slot into a slender wood platform that comes in either leather or fabric upholstery. Together they're supported by a sinuous frame, whose seemingly simple structure pays homage to traditional stilt houses found in Northern and Central Việt Nam.

That bearing base consists of elegant wood beams and steel bars, laboriously worked on and sturdily unified by recessed joints of discerning precision. Such details also pertain to the collection's table set, providing support for its solid oak top.

A new interpretation of District Eight's signature forms and materials, the collection eloquently captures the beauty of design and the mood of modern-day living in an everchanging world.

"STILT IS THE RESULT OF A QUEST FOR HARMONY IN CONTRAST."







A delicate balance between understated clarity and intuitive elegance, the Stilt Lounge chair is outfitted with enveloping cushions that relax the body along the line of an ergonomically reclined platform, while providing tactile comfort thanks to their minute construction.

The Stilt Ottoman is drawn from the collection's sense of harmony and naturalness, brings in a pleasing complement to Stilt's extensive lineup, and accommodates space for everyday rest and leisure.







Part of a broader collection designed by Toan Nguyen for District Eight, the Stilt Chaise Lounge is an expansion on the charm and ingenuity that Stilt is beloved for. Its steel and oak base is signature of the collection, alluding to traditional stilt houses in Southeast Asia.



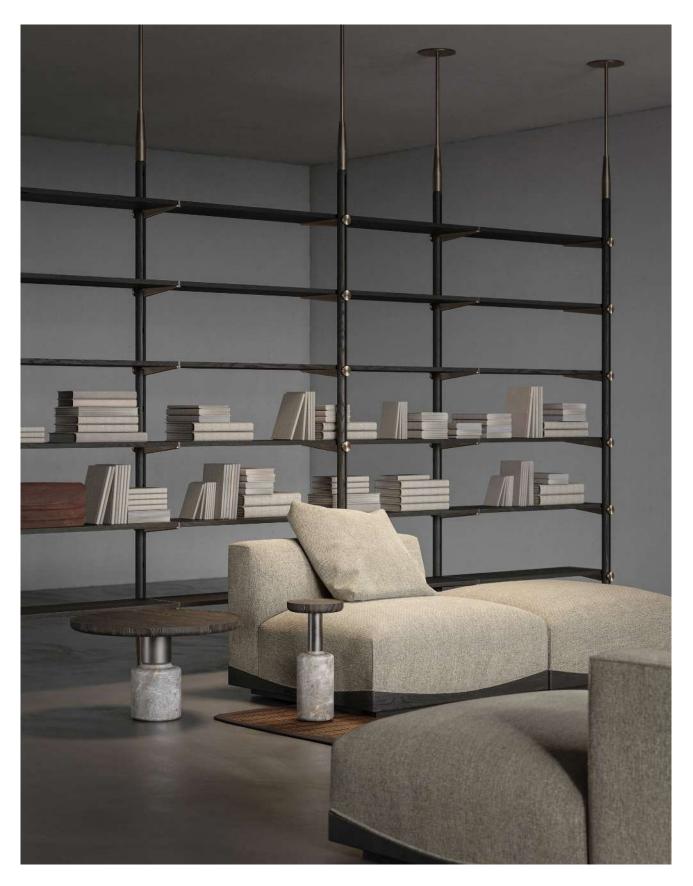
The reclining frame, crafted from oak and upholstered in leather or fabric, is ergonomically contoured, and attached with a form-fitting layer of foam to provide comfort. Also comes with an adjustable headrest, the Stilt Chaise Lounge makes a calmed cocoon for ultimate relaxation in your interior settings.



INUMBRA SHELVING Dark Seared Oak Antique Copper JOSS SOFA Tara Quarzt Ebonized Oak TORUS COFFEE TABLE Burned Fir Athena Grey Marble LODGE LOUNGE CHAIR Amos Light Leather Ebonized Oak



LODGE BAG HOLDER Amos Light Leather Ebonized Oak NEN DRESSER Ebonized Oak Antique Nickel TONKIN CONSOLE - LOW Dark Seared Oak Antique Copper



INUMBRA

Designed by Michele De Lucchi

Inumbra is a collaborative study between Michele De Lucchi and District Eight, resulting in reinvention of modular components that build a shelving system. From sculptural stature to discreet details, Inumbra captures the Italian architect and designer's unique expressions, while highlighting District Eight's technical capability in paredback utility and clarifying aesthetic.

The structural elements are as easily assembled as seamlessly adjustable to varying needs and tastes. With unexpected rhythm and compositions, Inumbra poses a refreshing expression that casts new light on a longstanding staple.

" INUMBRA IS AN ARCHITECTURAL OBJECT OF IMPOSING PRESENCE. IT RESPONDS TO THE FLUIDITY OF BEHAVIORS IN AN INCREASINGLY INTERCONNECTED WORLD, WHERE THE LINES BETWEEN PRIVATE AND PUBLIC SPACES ARE BLURRED AND INFLUENCING EACH OTHER."

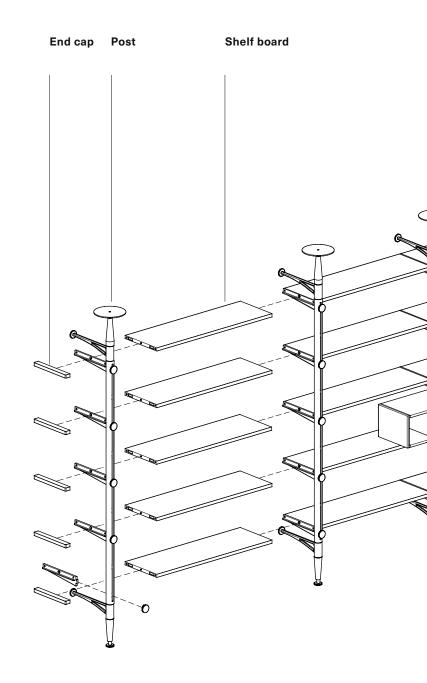
PROJECTING ELEMENTS

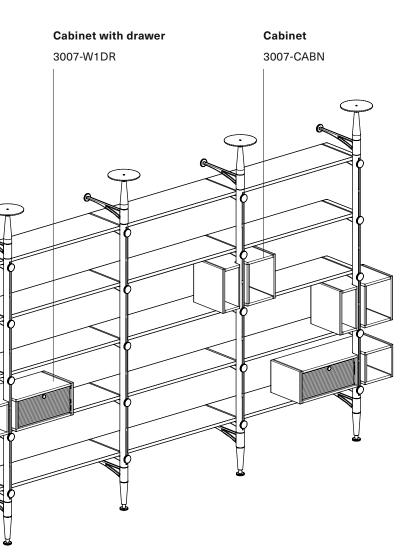


End-caps are designed with built-in magnets that allow easy attachment to shelves.



The post's footer can be adjusted up to 7mm.





The brackets come in fitting options that allow flexible spacing between shelves. Inumbra can accommodate a wide range of displays, including books and folders, objects and rarities, among many other collections.

Cabinet and cabinet with drawer are reversible and fixed to any desired place on the shelving system.

Inumbra can be configured to specific needs. From variable width and height to positional cabinets, units can be added over time. It is precisely the multiple combinations and different positions of the elements on the structure that give it an unexpected rhythm, while still maintaining a motif of linearity and utilitarian usage.







STILT SOFA Noah Wheat Omari Sepia Leather

Dark Seared Oak Antique Copper

/

LIMEN COFFEE TABLE
Dark Seared Oak

LOLA SOFA 2-SEATER Noah Wheat Dark Seared Oak



GUI COFFEE TABLE Black Lacquer COLLETTE LOUNGE CHAIR Echo Thunder Charcoal Ash LIMEN CONSOLE Dark Seared Oak



COLLETTE

Designed by Adam Goodrum

Through a harmony of verticals and curves, the Collette chair offers an abstract reference to the Vietnamese traditional script, and a love letter to the craftsmanship of timber. The design's sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to swooping ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort. Elegant yet robust, Collette comes in with a wide range of upholstery for its seat cushion, lending the collection a level of formality and sophistication in any space it finds a home in.

"A METAPHORICAL LOVE LETTER TO TIMBER CRAFTSMANSHIP."















LOLA LOUNGE & SOFA 2-SEATER Noah Wheat Ebonized Oak LIMEN COFFEE TABLE Ebonized Oak Antique Nickel INUMBRA SHELF Ebonized Oak Antique Nickel GUI COFFEE TABLE Black Lacquer



STILT SOFA Neos Bark Omari Ink Blak Leather

Dark Seared Oak Antique Copper

/

LIMEN CONSOLE Ebonized Oak Antique Nickel



LOLA

Lola tells a simple story of curves and lines - the geometry of ampleness. To achieve a clean look with encompassing comfort, Lola upholstered backrest is elevated to wrap elegantly around a generous seating cushion by a solid timber frame. This welcoming design is completed with pipping details that neatly trace and define the upholstery profile. Lola envelopes the sitter in comfort, encouraging relaxation and engagement.





The GUI collection embodies the resilience and spirit of Vietnam's highlands through its interpretation of the traditional Gùi – a woven back-basket. Each table, available in three sizes, mirrors the Gùi's shape - a round top symbolizing the sky and a square base grounding it to the earth, reflecting a cycle where the sky nourishes the land. The collection's lacquered finish nods to East Asian artistry, celebrating centuries-old techniques while bringing a touch of contemporary sophistication. This intersection of culture and modern design gives the GUI tables their unique narrative depth and versatility for various living spaces.



HIDA



Hida Collection offers a seating lineup that embodies effortless style and comfort. With its upholstered seat resting elegantly on sturdy, rectangular-shaped solid wooden legs, the collection presents a reliable and visually pleasing stucture. The option to feature two types of upholstery allows for intriguing texture configurations, further complemented by the practical leather strap on the back. Hida strikes a balance between aesthetic form and versatile practicality.



HIDA LOUNGE CHAIR Echo Thunder Smoked Oak TORUS COFFEE TABLE Burned Fir Athena Grey Marble.







TORUS



Torus, a collection of side and coffee tables, blends contrasting textures and materials to achieve a sense of unity and sculptural beauty. Its design creates a well-proportioned structure, with a cylindrical base made of natural marble and steel, jointly balanced by a round timber top, hand-finished with a unique grain texture. Simple yet singular, Torus can complement a diverse set of styles in contemporary settings.



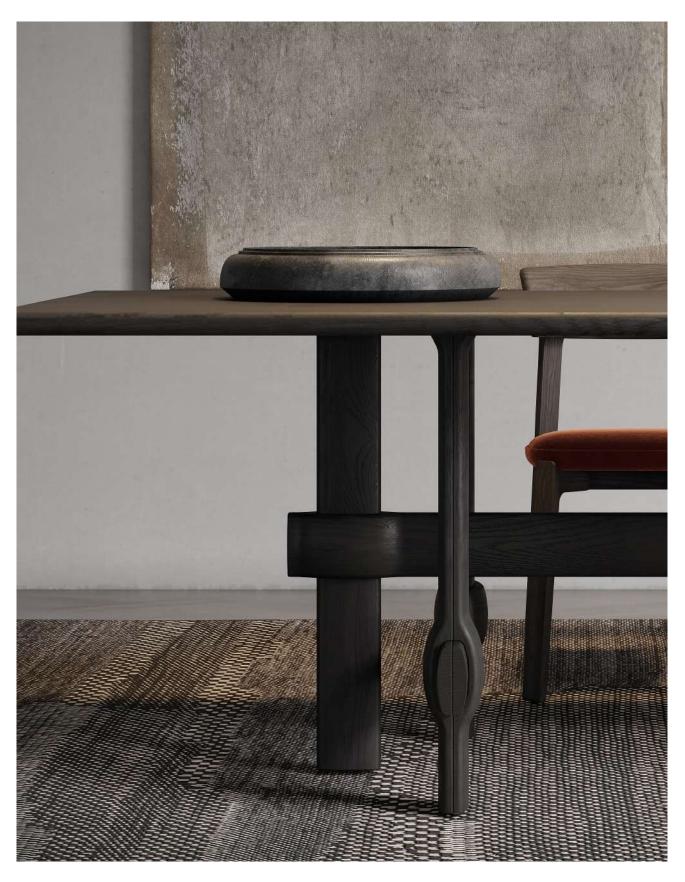




COLLETTE CHAIR WITH ARMS Echo Thunder Charcoal Ash COLLETTE CHAIR Mohair Brick Charcoal Ash COLLETTE STOOL Echo Thunder Charcoal Ash



KNOT DINING TABLE Ebonized Oak



KNOT



Knot finds inspiration from the intricate weaving patterns in Asian traditional handicrafts, and reimagines them as beguiling details for solid oak tables. Through masterful woodworking, the legs are interlaced in a visual rhythm that evokes a sense of lightness and fluidity. The result is a well-balanced structure that can lend original appeal to most contemporary spaces. Available in round or rectangular variants, they offer versatile finish options and sizes to suit your personal preference.







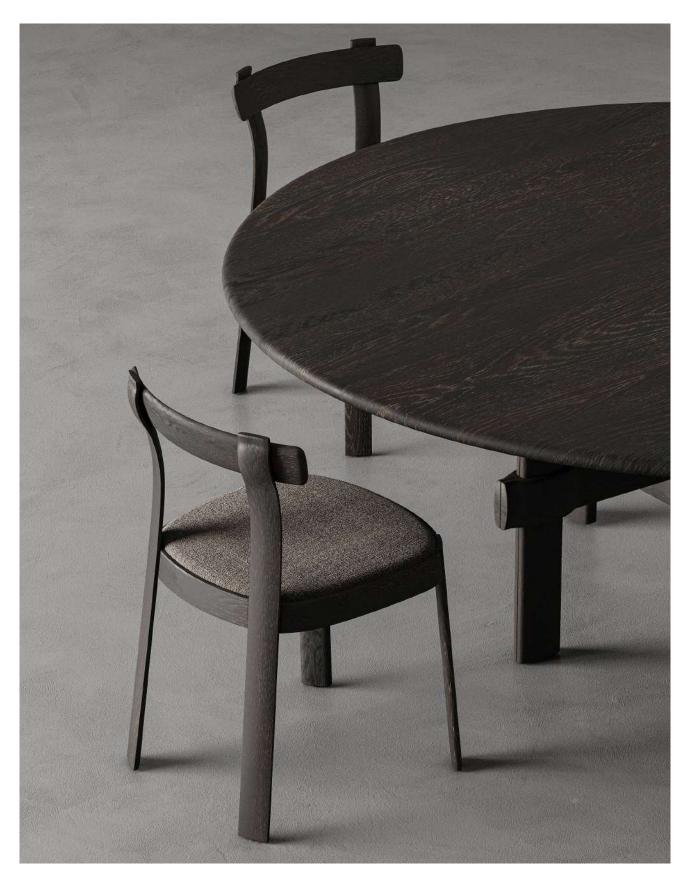


AMES CHAIR Sila Fog Smoked Oak KNOT CHAIR Sila Fog Dark Seared Oak KNOT ROUND DINING TABLE Dark Seared Oak

DRIFT DROP DOWN CABINET & WALL SHELVING Dark Seared Oak



Drawing from the timeless art of weaving, the Knot Dining Chair embodies strength and fluidity. Influenced by the intricate patterns and durability of knotted structures, it features a solid oak frame and a curvilinear backrest, echoing the natural tension and release found in knotted forms. The design provides both aesthetic appeal and supportive comfort, reimagining traditional techniques for contemporary dining spaces.





AMES



Ames is a collection of bar, counter and dining chairs. Laid-back, almost egg-like in shape, and fanning out towards the seating cushion on both sides, the design's backrest is constructed from wood frame then fully upholstered in fabric or leather. In place of hidden joints, the chairs' tapered oak legs are extended upwards onto seating cushions and backrests, affixed with brass details.





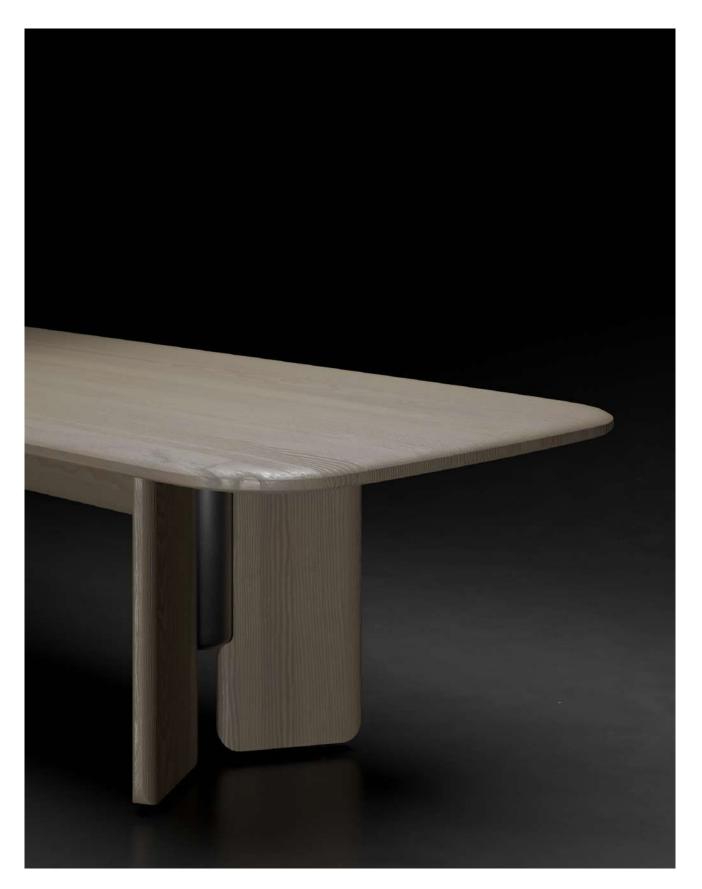






LODGE CHAIR Amos Light Leather Ebonized Oak FAIFO DINING TABLE Light Fir





FAIFO



Faifo is dedicated to gatherings and conviviality surrounding traditional dining tables in Asia. Available in two shapes – round and rectangular, the design features triple or quadruple wings of legs that call for flexible seating arrangements. The largest round variant comes with a Lady Susan made of natural marble. Its hand-finished treatment of timber brings in textural refinement, spotlighting the table's geometric harmony and monolithic silhouette.



VICUNA CHAIR Noah Wheat Ebonized Oak FAIFO ROUND DINING TABLE WITH LAZY SUSAN Burned Fir TOTE TALLBOY Omari Sepia Leather Smoked Oak





VICUNA



The Vicuna dining chair draws inspiration from its namesake – the wild animal native to the high alpine areas of the Andes. Tranquil in form and comfortable to sit, it features a soft upholstered seat in a wide range of fabrics. The lean, elegant frame comes in our signature oak finishes. Brass accents on the curved backrest and tapered legs add more visual depth to this stylistic design.



HIDA CHAIR WITH ARMS Neos Pearl Omari Sepia Leather

/ Dark Seared Oak

HIDA CHAIR Neos Pearl Dark Seared Oak



ODETTE DINING TABLE
Dry Smoked Oak

ODETTE BENCH Dry Smoked Oak TOTE CREDENZA Omari Sepia Leather Smoked Oak

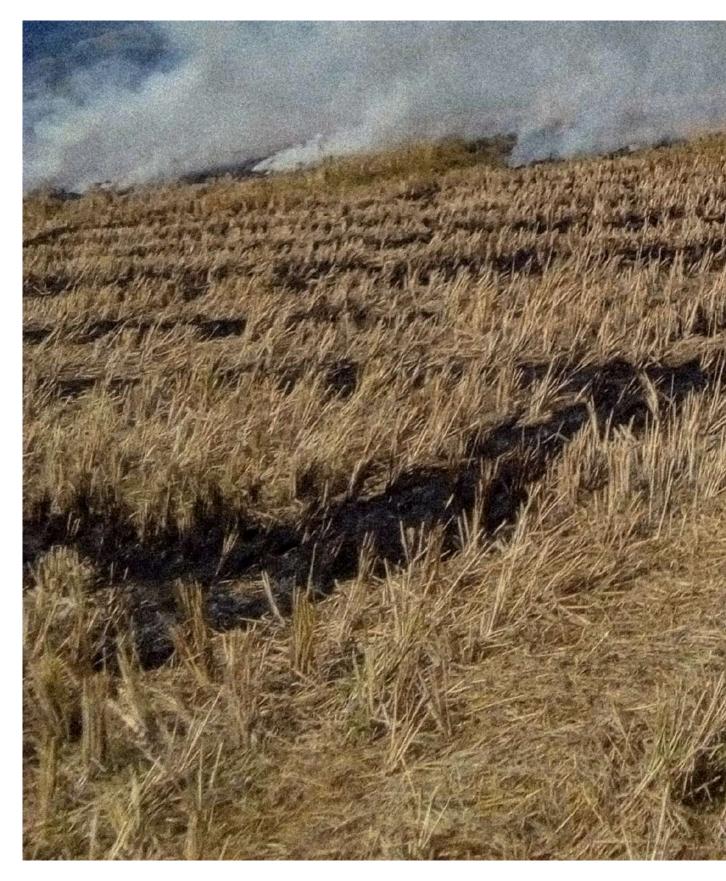


ODETTE

Odette Collection draws inspiration from the enduring structures of Eastern architecture and objects, offering an appreciation for both cultural heritage and lasting craftsmanship. Crafted entirely from solid wood, the legs feature hand-finished convex and concave details, creating a visual illusion timber jostling against one another. Reinforced with a supporting beam, the traditional trapezoid-shaped legs provide a strong and dependable foundation, while other timber details give Odette a striking resemblance to a pagoda's gate.











STILT BED & BENCH Neos Bark Dark Seared Oak

/ Antique Nickel

LIMEN NIGHT TABLE Padouk



TOTE DRESSER Omari Putty Leather Dry Smoked Oak LOLA LOUNGE Noah Bark Dark Seared Oak



STILT BED



The Stilt Bed with its minimal look was designed to maximize relaxing comfort as well as deliver intuitive elegance, projecting the idea of an embrace, a haven. The tailoring finishes and finely crafted steel elements at the back transform the Stilt Bed into a refined centerpiece in solitary when placed in the middle of the room.



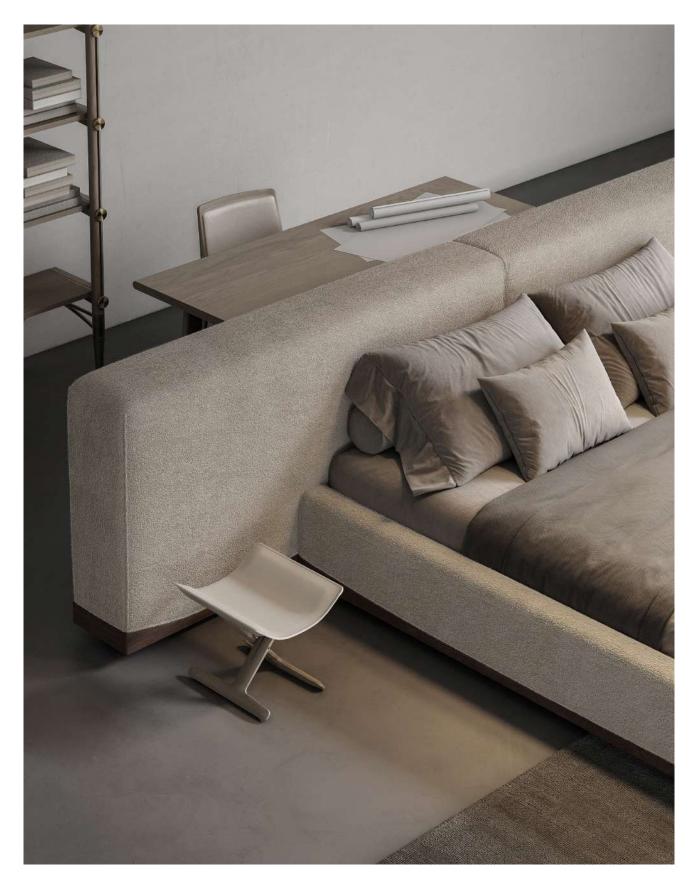




JOSS BED Echo Thunder Smoked Oak LODGE OTTOMAN Amos Light Leather Raw Oak LODGE BAG HOLDER Amos Light Leather Raw Oak INUMBRA WALL SHELVING Raw Oak Antique Nickel



BAGUA LOUNGE Neos Bark Smoked Oak







With generous foam for unparalleled comfort and seams of aesthetic precision that highlight the bed's silhouette, the Joss Bed symbolizes the elegance of simplicity. Its solid wood base features a subtle curvature inspired by the roofs of Southeast Asian temples, adding a touch of architecture to its contemporary design.







STILT CHAISE LOUNGE Neos Pearl Omari Putty Leather

Beige Oak Antique Nickel

/

LIMEN COFFEE TABLE Ebonized Oak DRIFT DESK Ebonized Oak

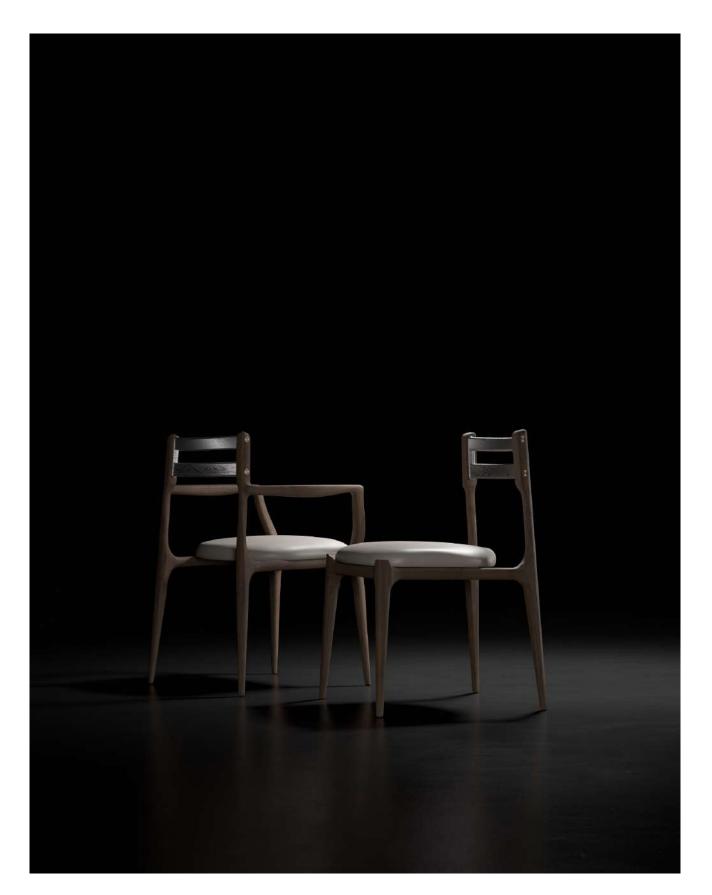


DRIFT CABINET AND DRAWER Ebonized Oak Antique Nickel DRIFT SHELVING Ebonized Oak Antique Nickel ASSEMBLY CHAIR WITH ARMS Mohair Sand Dry Smoked Oak

ASSEMBLY



The Assembly dining chair is built on sculptural oak frames with tapered legs, offering comfortable and durable leather seats. The backrest is crafted with cast aluminium in the mold of wood grain texture, leaning into our signature interplay of materials and techniques. Assembly is available with or without armrests, along with various wood and leather finishes for your personalization.



DRIFT



Drift is a collection of wall-mounted desks, shelves, cabinets and drawers that create the perfect storage system for home and office. These fit-for-purpose modules can be sized, combined and configured according to your exact need and space. Every Drift module features a hand-polished steel top, offering tactile contrast with their sturdy oak frames and inviting tasteful arrangement of your everyday objects. Cabinets and drawers are fitted with brass pulls for gratifying hand feel and seamless use.

TOTE



A collection of cabinets, credenzas, dressers and tallboys, Tote honors the simple pleasure of personal keepsakes, collected curiosities, and organized routines. Streamlined in form and function, the collection's standard builds with drawers and/or doors are crafted in oak. Subtlety for details is highlighted upon the evenly contrasted steel legs, while the highlight awaits in Tote's hand-crafted handles – outfitted in high-quality leather, they provide tactile pleasure and warmth upon touch. The collection is a testament to how everydayness can be elevated to edifying revelations.















Modeled on the exacting standards of our beloved furniture, the Chess Set by District Eight combines the sheer beauty of materials with authentic inspirations from Vietnamese court attires of yore, resulting in unique pieces for keeps and magnetic hours of play.

The chessboard is constructed of smoked oak and ash wood, meticulously hand-picked and refined to perfection, and equipped with cylindrical steel legs for weight support and easy pull. Cast in aluminum with brass and black finishing, the stylized pieces are padded with felt to provide sensory comfort for players.



BABELE



Designed by studioutte, the tray is composed of blackened steel and clean lines. Its monolithic block base anchors a thin square dish that gently slopes down toward the center. Available in two sizes – large and medium, the trays can be stacked on top of one another, resulting in a sculptural arrangement that echoes the tiered structure of Asian pagodas. Babele makes an elegant display for objects and knick-knacks, unfolding versatile styling for contemporary space.

PIPE



The Pipe vase by studioutte is designed to bring design of natural grace to your everyday life. Its cylindrical, softly concave shape draws inspiration from the internodes of bamboo, a traditional craft material and literary symbol in many Asian cultures. Its hand-painted lacquer coating comes in black or oxblood color. Pipe is a simple yet charming decorative piece, a fine accent of relaxed harmony for any living interior.

STYLE INDEX

The drawings refer to the compositions as shown in the pictures. For further information on availability on sizes, we kindly ask you to get in touch with our stores.

COLLETTE

Designed by Adam Godrum

- Oak or Ash Frame / Upholstered Seat



Lounge Chair

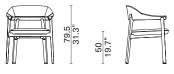


Dining Chair with Arms 2020





















Bar Stool 2020-BAST





41





INUMBRA

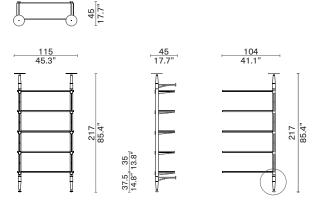
Designed by Michele De Lucchi

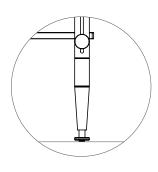
- Oak Frame / Steel Hardware



Extension - Medium 3007-EXTS-MED

The post's footer can be adjusted up to 0.7 cm (0.27 inch)





Cabinet **Cabinet with Drawer** 3007-CABN 3007-W1DR 11²8 11 " 76 29.9" 29.5 111.6 **3**.3⁷

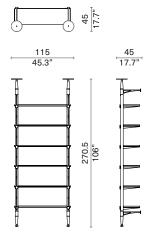
Both cabinets can be displayed to different orientation by rotating the cabinet and changing the hook position.

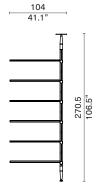
Cabinet and cabinet with drawer are reversible and fixed to any desired place on the shelving system.



43

Extension - Large 3007-EXTS-LAG





INUMBRA

Designed by Michele De Lucchi

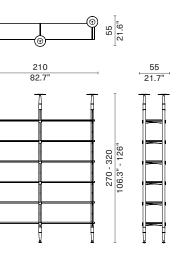
- Oak Frame / Steel Hardware

Floor To Ceiling - Standard 3009-H1

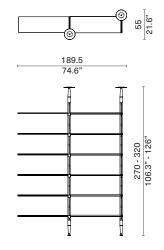
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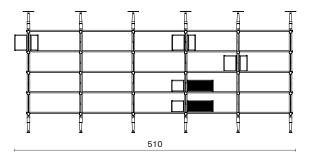


Floor To Ceiling - Extension 3009-EXTS-H1



Adapter component	3009-ADAP-H1 / 3009-EXTS-ADAP-H1	H270
to create different	3009-ADAP-H2 / 3009-EXTS-ADAP-H2	H280
heights of Inumbra		
Floor to ceiling	3009-ADAP-H3 / 3009-EXTS-ADAP-H3	H290
config:	3009-ADAP-H4/ 3009-EXTS-ADAP-H4	H300
	3009-ADAP-H5 / 3009-EXTS-ADAP-H5	H320

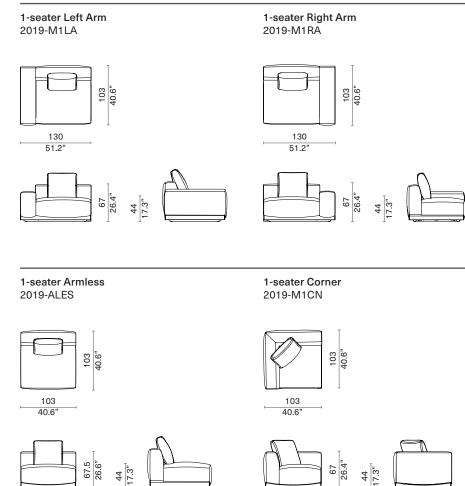
Composition in set 3007 / 3007-EXTS x4 / 3007 - ABM x3 / 3007 - W1DR x2

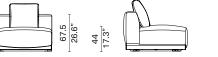




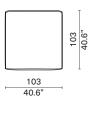
Designed by Toan Nguyen

- Upholstery / Oak base







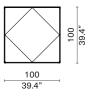


Ottoman

2019-OTTO



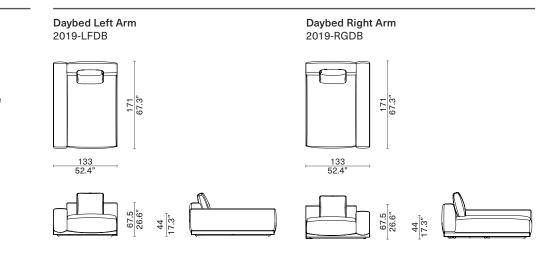
1014



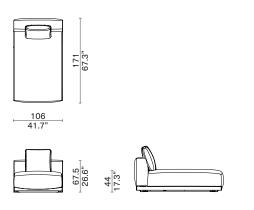


Designed by Toan Nguyen

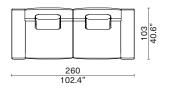
- Upholstery / Oak base

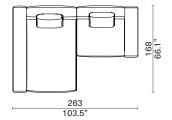


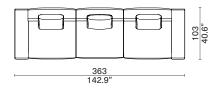
Daybed Armless 2019-DBWO

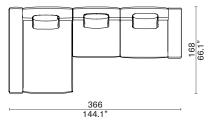


Recommended sets









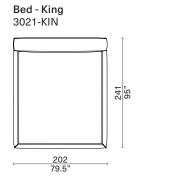
Recommended sets 66.1" 66.1" 144.1" 104.7" H H 66.1*"* 66.1 " 92.9" 133.5" -H 66.1" 224" 132.3"

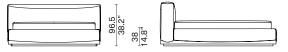
171.7"

JOSS

Designed by Toan Nguyen

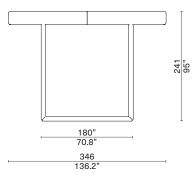
- Upholstery / Oak base

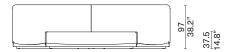




AVAILABLE SIZES	(Frame)			(Mattress)		
King Size	L241	W202	H96.5	L200	W180	Thickness 30
	L94.9"	W79.5"	H38"	L78.7"	W70.9"	Thickness 11.8"
Queen Size	L241	W182	H96.5	L200	W160	Thickness 30
	L94.9"	W71.7"	H38"	L78.7"	W63"	Thickness 11.8"
US King Size	L246	W220	H96	L203	W193	Thickness 30
	L96.9"	W86.6"	H37.8"	L79.9"	W76"	Thickness 11.8"
US Queen Size	L246	W179	H96	L203	W152	Thickness 30
	L96.9"	W70.5"	H37.8"	L79.9"	W59.8"	Thickness 11.8"

Bed Extended Headboard - King 3021-EXBD-KIN







(Mattress)

AVAILABLE SIZES	(Frame)	(Mattress)			
King Size	L238.5 W34 L93.9" W13	5 H88.5 5.8" H34.8"	L200 L78.7"	W180 W70.9"	Thickness 30 Thickness 11.8"
Queen Size	L238.5 W32 L93.9" W12		L200 L78.7"	W160 W63"	Thickness 30 Thickness 11.8"
US King Size	L242 W35 L95.3" W14	8 H88.5 0.9" H34.8"	L200 L78.7"	W152 W63"	Thickness 30 Thickness 11.8"
US Queen Size	L242 W31 L95.3" W12		L203 L79.9"	W152 W59.8"	Thickness 30 Thickness 11.8"
Cali King Size	L252 W34 L99.2" W13		L213 L83.9"	W183 W72"	Thickness 30 Thickness 11.8"

LODGE

Designed by Jean-Marie Massaud

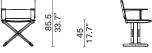
- Leather Seat Backrest / Oak Frame

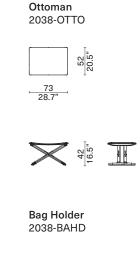


Lounge Chair

Dining Chair with Arm 2038-AMCH









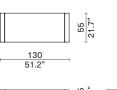
X 04 15.7

LIMEN

Designed by studioutte

- Padouk or Oak/ Metal

Rectangular Coffee Table - Medium 1033-RE-MED



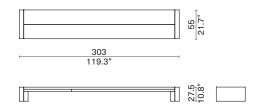


Night Table 1033-NITB-RE



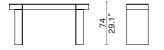


Rectangular Coffee Table - Extra Large 1033-RE-EXL



Console 1033-CONS

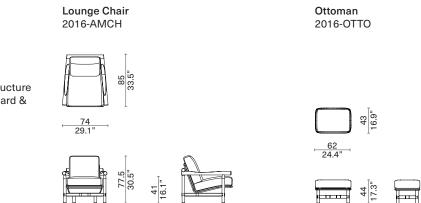




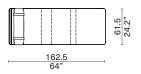
STILT

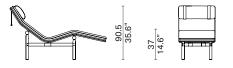
Designed by Toan Nguyen

- Oak frame / Steel structure / Upholstered headboard & rails

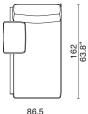


Chaise Lounge 2016-CHLG





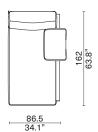
Daybed with Left Arm 2017-LFDB

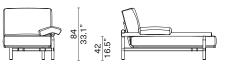


86.5 34.1"

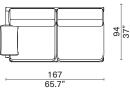


Daybed with Right Arm 2017-RGDB



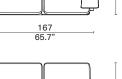


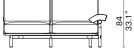
Sofa 2-seater with Left Arm 2016-2SLA



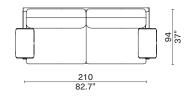


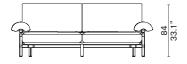




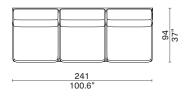


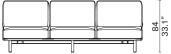
Sofa 2-seater - Large 2016-2SEA-LAG

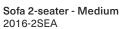


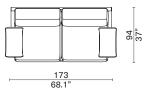


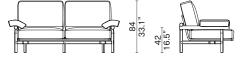
Sofa 3-seater without Arm 2016-3SWO



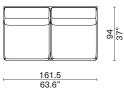




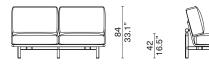




Sofa 2-seater without Arm 2016-2SWO









Sofa 2-seater with Right Arm 2016-2SRA

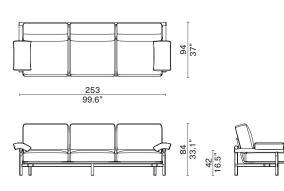
94 37"

STILT

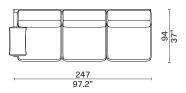
Designed by Toan Nguyen

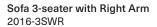
- Oak frame / Steel structure / Upholstered headboard & rails

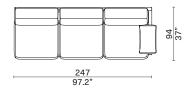
Sofa 3-seater 2016-3SEA



Sofa 3-seater with Left Arm 2016-3SWL







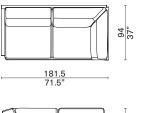


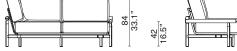
Sofa Corner 2017-M1CN





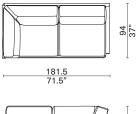
Sofa 2-seater Left Corner with Arm 2017-2LCW





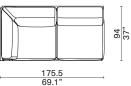
Sofa 2-seater Left Corner without Arm



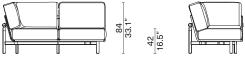


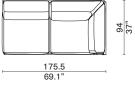


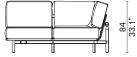
Sofa 2-seater Right Corner without Arm 2017-2RCO



2017-2LCO



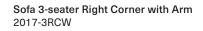


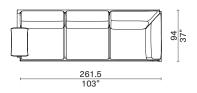


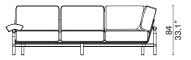
Sofa 3-seater Left Corner with Arm 2017-3LCW













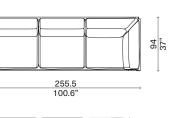


STILT

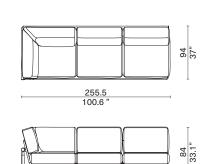
Designed by Toan Nguyen

- Oak frame / Steel structure / Upholstered headboard & rails

Sofa 3-seater Left Corner without Arm 2017-3LCO





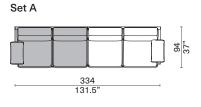


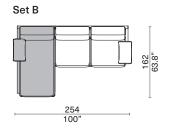
ľ

Sofa 3-seater Right Corner without Arm

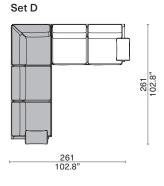
2017-3RCO





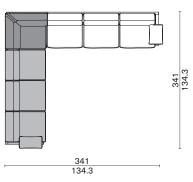


Set C



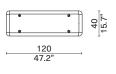
Set E

Set F



Square Table 1007-SQ 0^{14}

Rectangular Table - Small 1007-RE-SML





Round Table - Small 1007-CI-SML



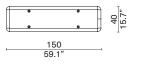


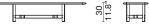
Round Table - Large 1007-CI-LAG



30 11.8"

Rectangular Table - Large 1007-RE-LAG



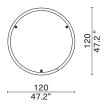


Round Table - Medium 1007-CI-MED



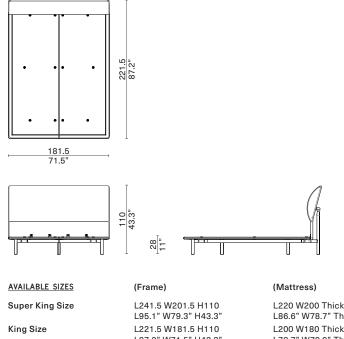


Round Table - Extra Large 1007-CI-EXL





Bed - King 3008-KIN



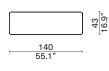
Queen Size

US King Size

US Queen Size

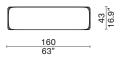
L95.1" W79.3" H43.3" L221.5 W181.5 H110 L87.2" W71.5" H43.3" L221.5 W161.5 H110 L87.2" W63.6" H43.3" L225.5 W194.5 H110 L112.8" W76.6" H43.3" L225.5 W154.5 H110 L112.8" W60.8" H43.3" L220 W200 Thickness 30 L86.6" W78.7" Thickness 11.8" L200 W180 Thickness 30 L78.7" W70.9" Thickness 11.8" L200 W160 Thickness 30 L78.7" W63" Thickness 11.8" L203 W193 Thickness 30 L79.9" W76" Thickness 11.8" L203 W152 Thickness 30 L79.9" W59.8" Thickness 11.8"

Bench - Medium 2016-BENC-MED





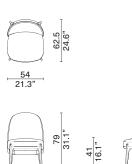
Bench - Large 2016-BENC-LAG





AMES

- Oak legs / Upholstery / Brass Low Dining Chair 2015-LDAL











Bar Chair 2015-BACH

Dining Chair 2015

____<u>54</u>____21.3"

62.5 24.6"

85 33.5"

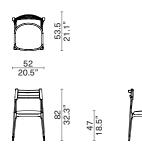
47 18.5"



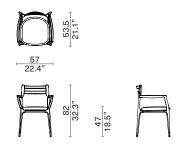


ASSEMBLY

- Oak / Upholstery seat / Cast aluminium backrest Dining Chair 2011



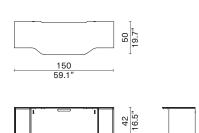
Dining Chair with Arms 2011-AMCH



DRIFT

Desk 237-DESK

- Oak / Steel

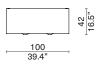


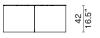
Double Drawer Unit 237-CABN



12.6"

2 Doors Cabinet 237-CABN





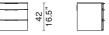
Shelf - Small 237-SHEL-SML



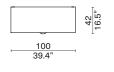
, ອີ່ທີ່ເພື່ອ

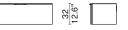
Triple Drawer Unit 237-DDCA



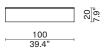


Drop-down Cabinet 237-DDCA



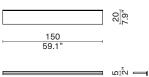


Shelf - Large 237-SHEL-LAG



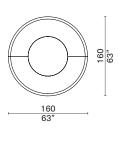
– via –





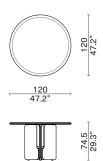
FAIF0

- Round Dining Table with Lazy Susan - Medium 1010-CI-MED-ATM
- Oak or Fir / Marble / Steal

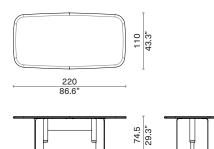




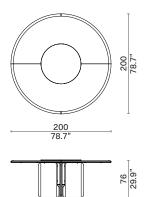
Round Dining Table - Small 1010-CI-SML



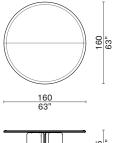
Rectangular Dining Table - Medium 1010-RE-MED



Round Dining Table with Lazy Susan - Extra Large 1010-CI-EXL-ATM

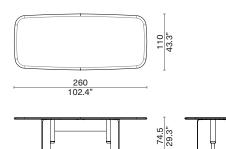


Round Dining Table - Medium 1010-CI-MED





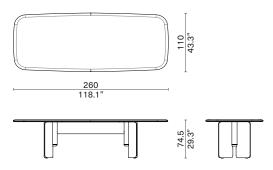
Rectangular Dining Table - Large 1010-RE-LAG



FAIF0

Rectangular Dining Table - Extra Large 1010-RE-EXL

- Oak or Fir / Marble / Steal





- Lacquer



Round Table - Small Round 1029-0

Round Table - Medium 1029-CI-MED

Round Table - Large 1029-CI-LAG



50 19.7"



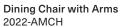
52.5 20.7"

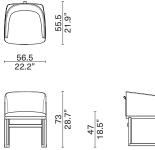




HIDA

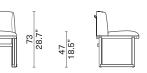
- Oak frame / Upholstery / Leather strap

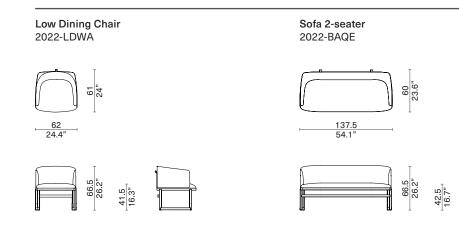




Dining Chair 2022-ALES

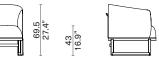






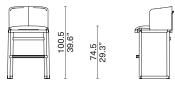
Lounge Chair 2022-LGCH





Bar Chair 2022-BACH





Counter Chair 2022-COCH



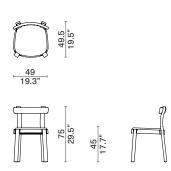
90.5 35.6"



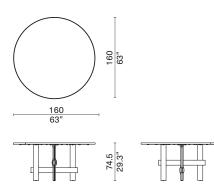
- Oak

- Oak / Upholstery (chair)

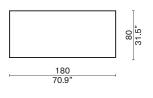
Dining Chair 2026-ALES

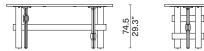


Round Dining Table - Medium 1016-CI-MED

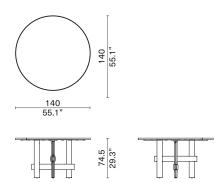


Rectangular Dining Table - Small 1016-RE-SML

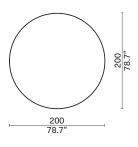


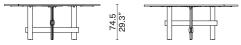


Round Dining Table - Small 1016-CI-SML

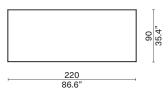


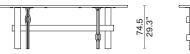
Round Dining Table - Large 1016-CI-LAG





Rectangular Dining Table - Medium 1016-RE-MED



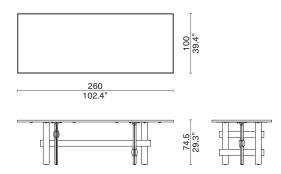




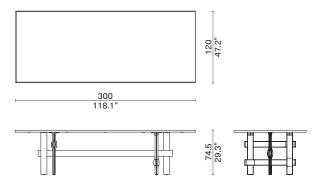
KNOT

Rectangular Dining Table - Large 1016-RE-LAG

- Oak



Rectangular Dining Table - Extra Large 1016-RE-EXL



74 29.1"



Sofa 2-seater

2021-CPS2

145 57.1" Lounge Chair 2021-CPS1



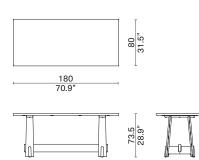


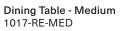
- Oak frame / Upholstery

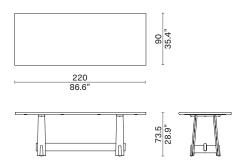
ODETTE

- Oak

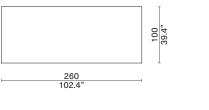
Dining Table - Small 1017-RE-SML





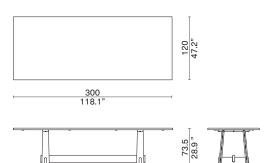


Dining Table - Large 1017-RE-LAG





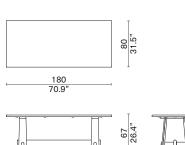
Dining Table - Extra Large 1017-RE-EXL



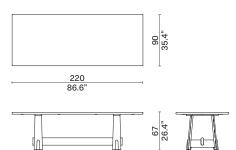
ODETTE

- Oak

Low Dining Table - Small 1017-LDTB-RE-SML

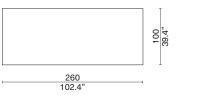


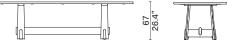




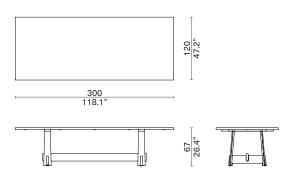
. .

Low Dining Table - Large 1017-LDTB-RE-LAG

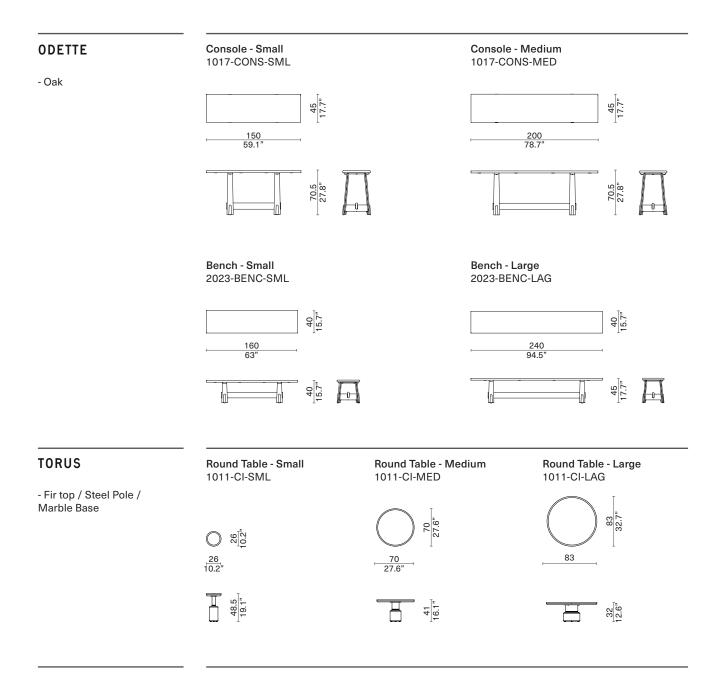




Low Dining Table - Extra Large 1017-LDTB-RE-EXL



.



VICUNA

- Oak / Upholstered seat / Blackened Steel



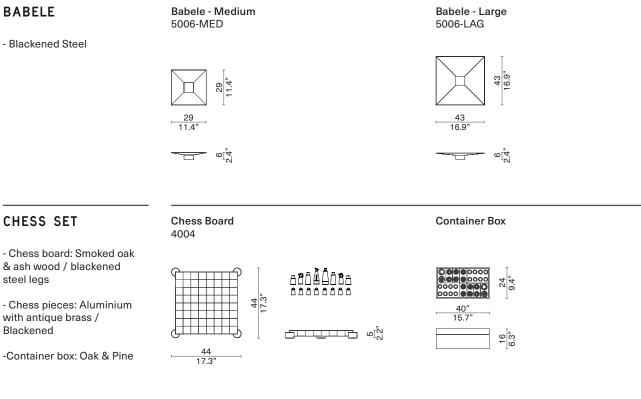
Dining Chair 2014





BABELE

- Blackened Steel

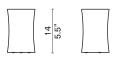


PIPE

- Lacquerware

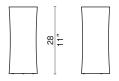






Pipe - Large 5005-LAG





HEADQUARTERS

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