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# STILT COLLECTION

DISTRICT EIGHT

×

TOAN NGUYEN



SAIGON / TURTLE LAKE

## ABOUT US :

### STORY & PERSPECTIVES /

District Eight is a lifestyle furnishing brand based in Vietnam, creating products from inception through build. Since 2010, District Eight has worked to elevate the workmanship of its manufacture, and has developed collections that aim for highest quality while maintaining hand-crafted finish.

### STORY & PERSPECTIVES /

- 150+** Employees in Saigon, Vietnam.
- 8500m2** Of factory and office space, all one campus.
- 20000+** Products manufactured and shipped per year.
- 100+** Products on catalogue.
- 20+** Partners and dealers worldwide.



NHỚ SÀI GÒN MƯA  
RỒI CHỢT NẮNG  
NHỚ PHỐ XƯA QUEN BIẾT  
TÊN BÀN CHÂN  
NHỚ ĐÈN ĐƯỜNG TỪNG  
ĐÊM THAO THỨC





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## THE STILT COLLECTION - 10

### THE JOURNEY - 36



## FOREWORD /



The challenge of the STILT collection for District Eight comes first of all from the particular context: to design for an atypical Vietnamese company a collection of furniture that draws its inspiration from the culture of Vietnam, highlighting its tradition of craftsmanship while maintaining an ongoing dialogue with the manufacturing culture of contemporary European furniture.





## TOAN NGUYEN

TOAN NGUYEN'S CREATIVE INDIVIDUALITY HAS BEEN ACKNOWLEDGED BY MANY FLAGSHIP CONTEMPORARY DESIGN BRANDS WITH A SUBSTANTIAL NUMBER OF CREATIONS HAVE BEEN AWARDED PRESTIGIOUS INTERNATIONAL PRIZES.

Graduating from the ENSCI (Paris) in 1995, Toan Nguyen pursued his training in Barcelona with Alberto Lievore, moving to Milan in 1996, where not long after he took over as head of Antonio Citterio's design department, with whom, for nearly ten years he was to sign lines for, among others, Axor-Hansgrohe, B&B Italia, Flos, Iittala, Kartell, Technogym, and Vitra. In 2009 he founded his own studio in Milan, subsequently embarking on a series of successful collaborations with several major brands in high-quality industry and fine craftsmanship in Europe, North America, and Asia, on furniture, lighting, ceramics, as well as on technological products.

For Toan Nguyen design is a discipline intimately bound up with the object, in the traditional sense of the term. Priority is given to physical relationships with users—to them sitting, washing, lighting, etc. Displaying an immediate sense for meaningful utilization, precedence is accorded to intelligible forms and optimized manufacturing processes, without, however, ever neglecting the sensuality of materials and the emotional impact of the object.



## DARREN CHEW

Born and raised in Australia, Darren Chew has lived and worked in Vietnam since the early 2000s. His well-regarded lifestyle ventures in Saigon were instrumental in providing the necessary insight and inspiration that eventually accumulated in District Eight, which he co-founded in 2010 and has since served as its Creative Director.

Starting with a capsule collection that he engineered and built with a team of 4, Chew has established a sustainable blueprint that defines District Eight's design, one that's instantly recognized for its build quality and craftsmanship in which, the dialogue between utilitarian function and aesthetic appeal, between contrasting materials, between work and play, East and West constantly evolves. The result comes in furniture pieces that befit contemporary styles and settings, and thanks to their timeless quality, stand the test of time.

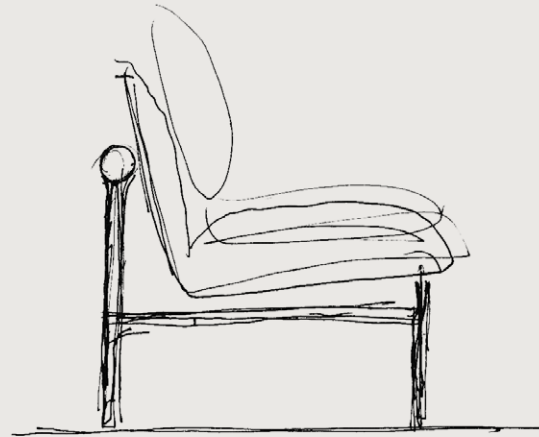


# THE STILT COLLECTION

/ ARMCHAIR

/ TABLE

/ SOFA



Stilt is a collection of relaxing comfort and simplicity.

Its conscious and no-frills design underlines District Eight's distinctive vision to articulate Vietnamese storied craftsmanship from a contemporary perspective - one that is inspired by European ingenuity, and resonates with people all over the world.

With the sofa and armchair, separate back and seat cushions gently slot into a slender wood platform that comes in either leather or fabric upholstery. Together they're supported by a sinuous frame, whose seemingly simple structure pays homage to traditional stilt houses found in Northern and Central Vietnam.

That bearing base consists of elegant wood beams and steel bars, laboriously worked on and sturdily unified by recessed joints of discerning precision. Such details also pertain to the collection's table set, providing support for its solid oak top.

A new interpretation of District Eight's signature forms and materials, the collection eloquently captures the beauty of design and the mood of modern-day living in an ever-changing world.

**STILT IS THE RESULT OF A QUEST  
FOR HARMONY IN CONTRAST.**





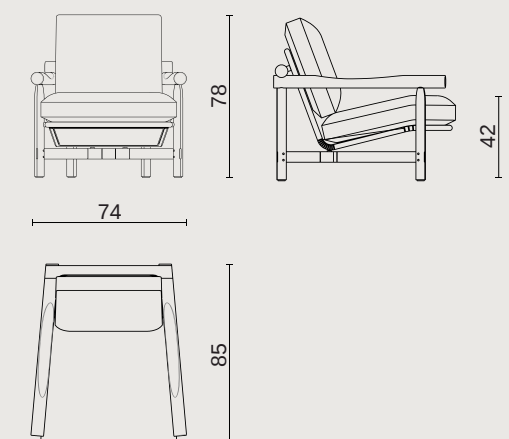


## STILT ARMCHAIR

A delicate balance between understated clarity and intuitive elegance, the Stilt armchair is outfitted with enveloping cushions that relax the body along the line of an ergonomically reclined platform, while providing tactile comfort thanks to their minute construction.

Units metric: cm

M2016-A



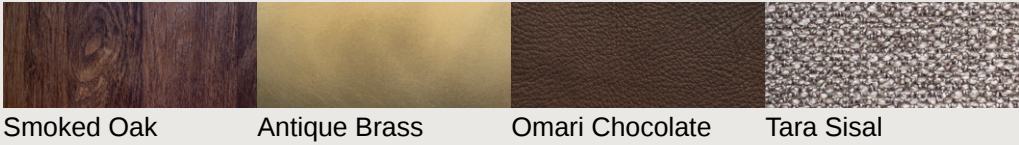




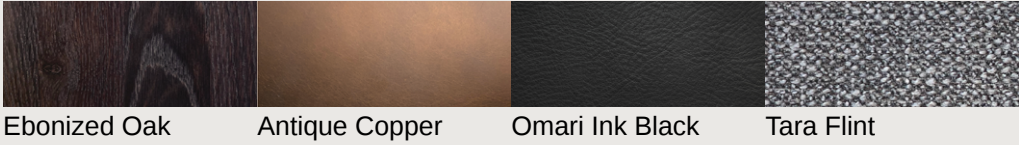
STANDARD FINISHES

Oak / Steel structure / Leather platform / Fabric cushion

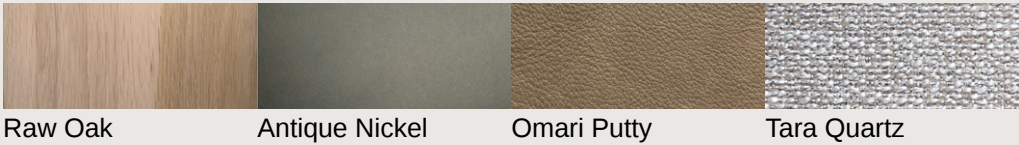
1



2



3







## STILT TABLE

The Stilt table is structurally refined yet also accentuated by the pleasing charms of its materials. Minimal in form, it in turns offers versatile use through a wide range of configurations including high and low versions, with different sized tops in round, square, or rectangle.



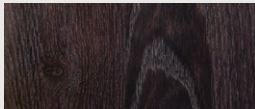
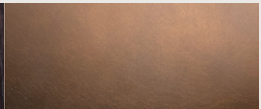

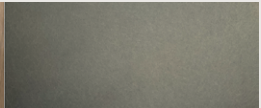






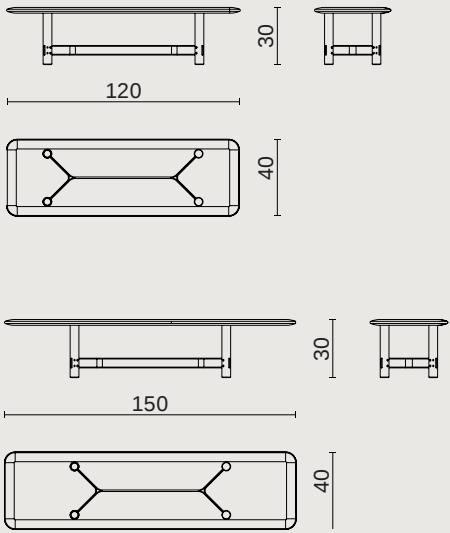
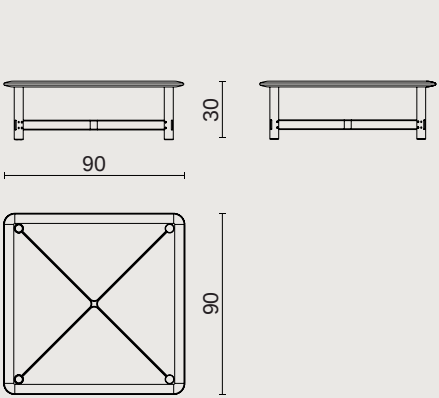
STANDARD FINISHES

Oak / Steel structure

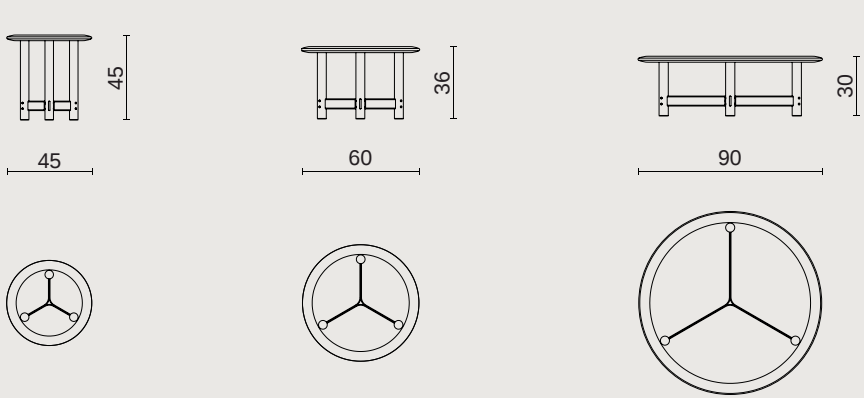
- |   |   |   |
|---|---|---|
|   |  |  |
| 1 | Smoked Oak  | Antique Brass   |
|   |  |  |
| 2 | Ebonized Oak  | Antique Copper  |
|   |  |  |
| 3 | Raw Oak   | Antique Nickel  |

SQUARE & RECTANGLE

Units metric: cm



ROUND









## STILT SOFA

Soft, spacious, and instantly inviting, the Stilt sofa is a modular system that can be easily adapted to settings of any style and varied sizes. With balanced proportions between its extensive, streamlined platform and the padded, enriching cushions on top, the sofa essentially encapsulates the European sense of modern design, while also adding a touch of authentic Asian influence, as seen through its wood-based frame and additional smaller cushions for the armrests.



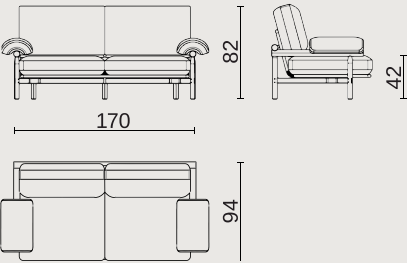




**SOFA**      Units metric: cm

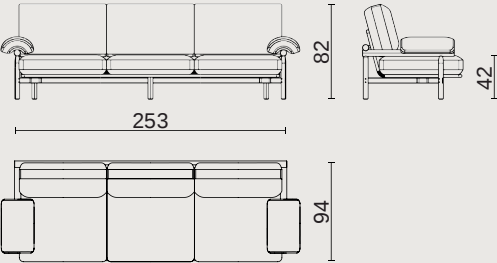
Sofa 2 seater with 2 arms

M2016-S2



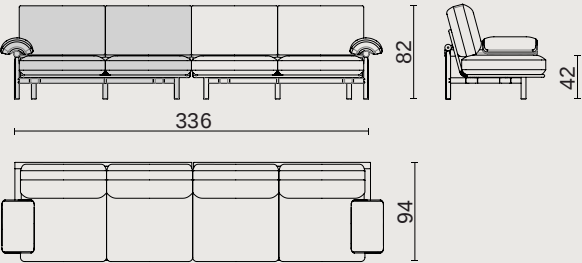
Sofa 3 seater with 2 arms

M2016-S3

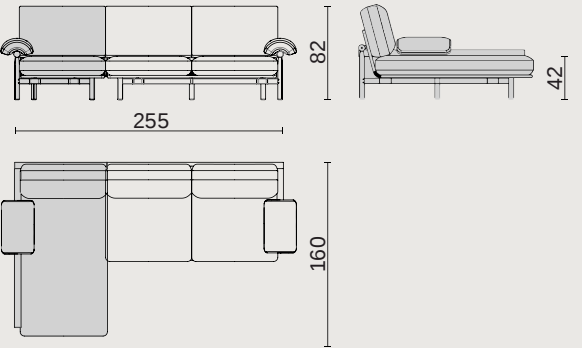


**RECOMMENDED COMPOSITION**

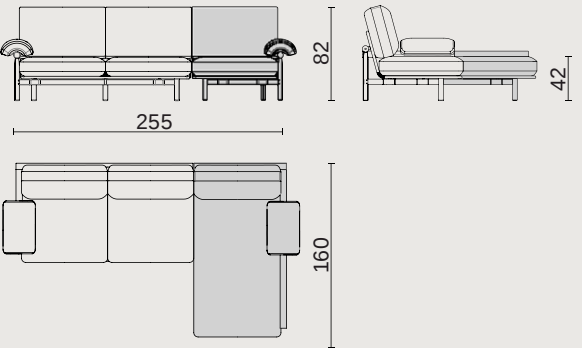
SET A



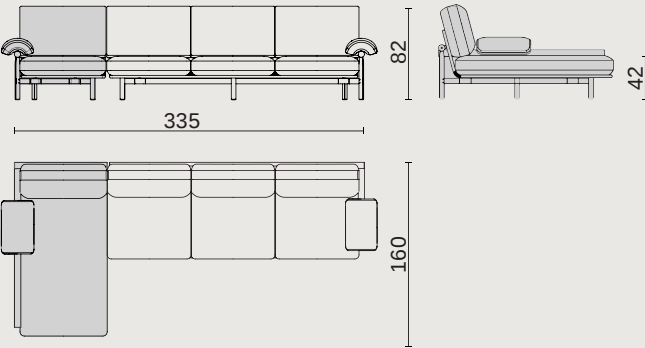
SET B.1



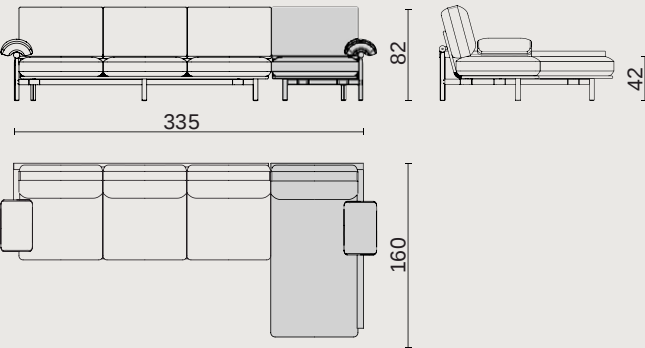
SET B.2



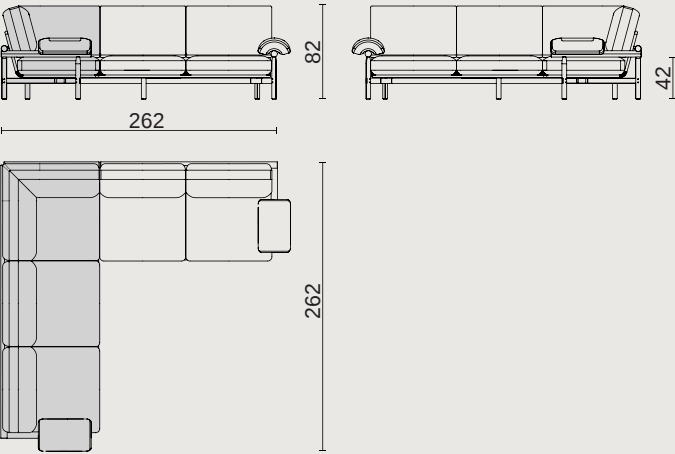
SET C.1



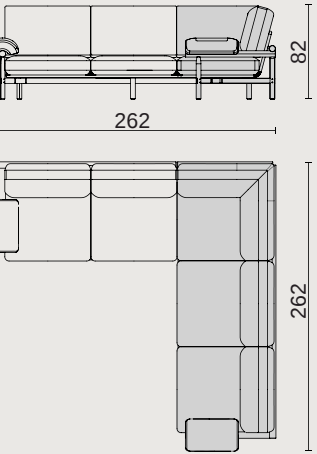
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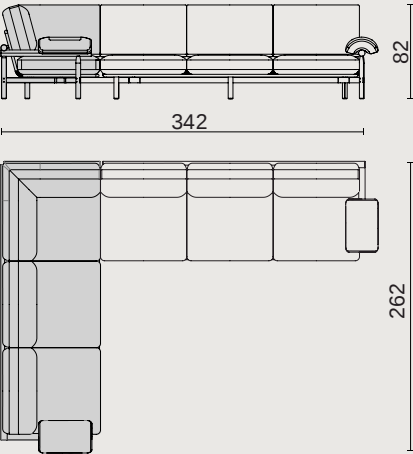
SET D.1



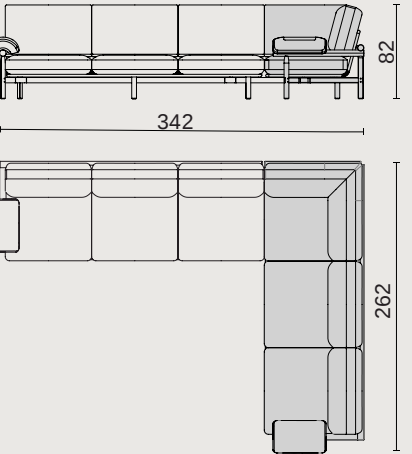
SET D.2



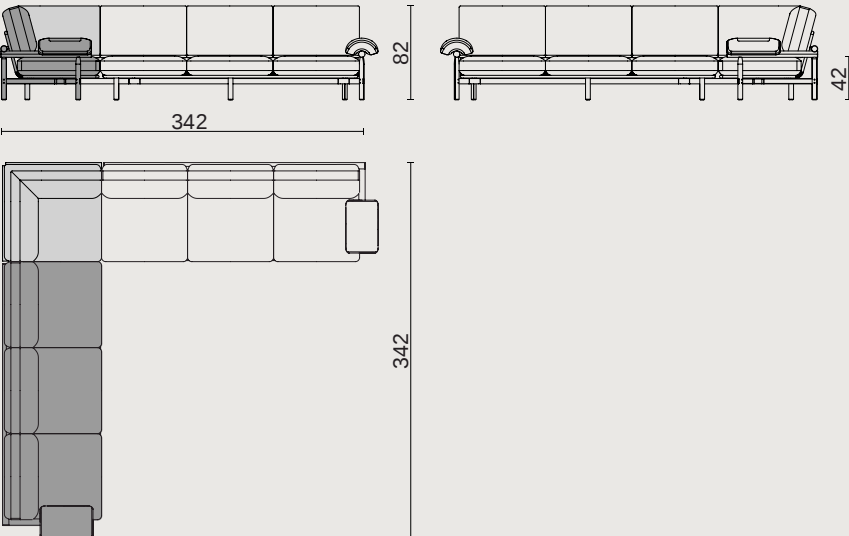
SET E.1



SET E.2



SET F



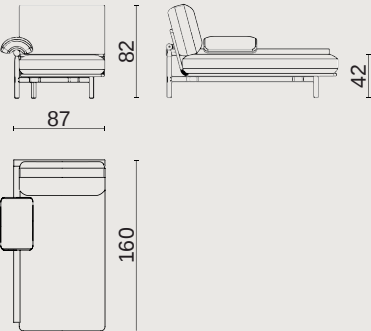


**SOFA MODULE / WITHOUT CORNER**

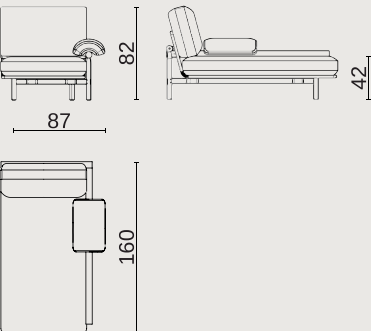
Units metric: cm

Chaise with left arm/ right arm

M2017-LCH

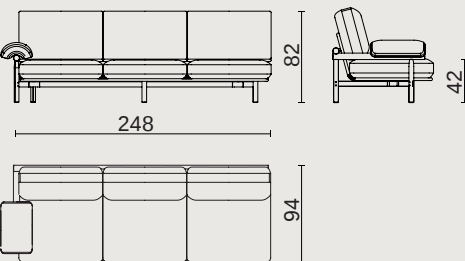


M2017-LCH



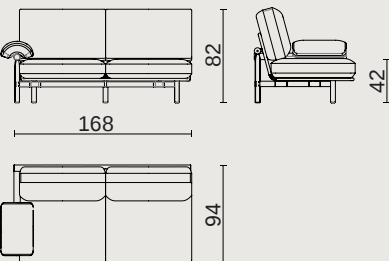
Sofa 3 seater with left arm/ right arm only

M2016-S3-LA

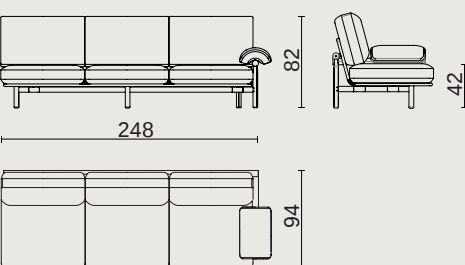


Sofa 2 seater with left arm/ right arm only

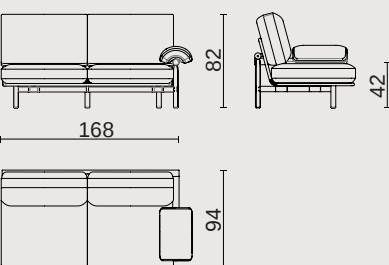
M2016-S2-LA



M2016-S3-RA

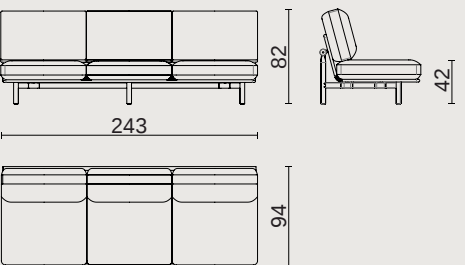


M2016-S2-RA



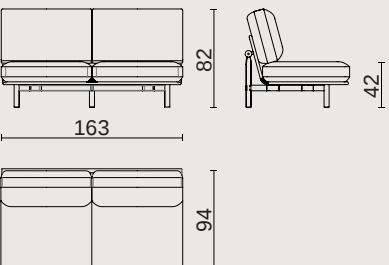
Sofa 3 seater without arm

M2016-S3-NA



Sofa 2 seater without arm

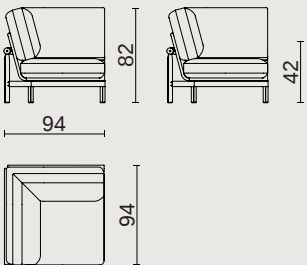
M2016-S2-NA



**SOFA MODULE / WITH CORNER**

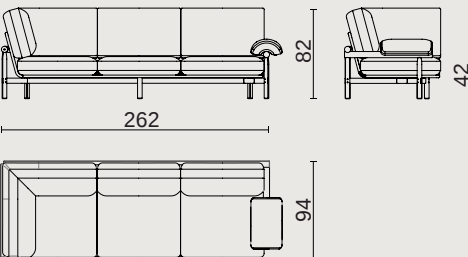
Corner sofa

M2017-C



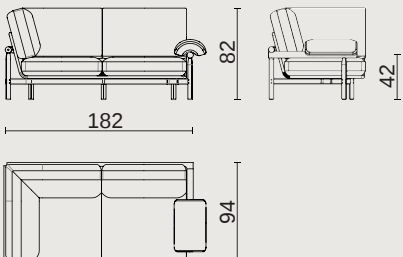
Left/ right Corner sofa 3 seater with arm

M2017-S3-LCA

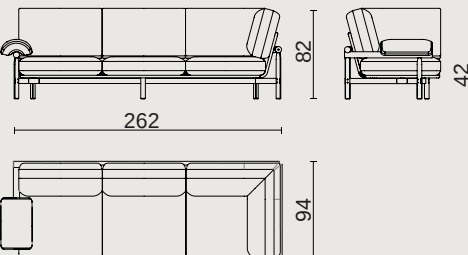


Left/ right Corner sofa 2 seater with arm

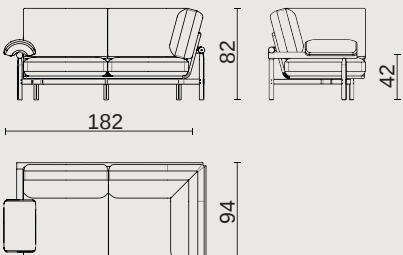
M2017-S2-LCA



M2017-S3-RCA

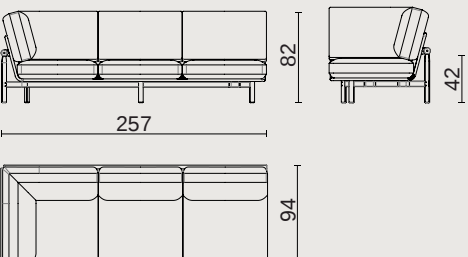


M2017-S2-RCA



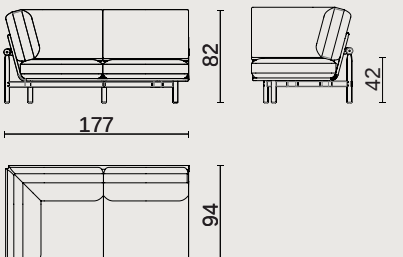
Left/ right Corner sofa 3 seater without arm

M2017-S3-LC

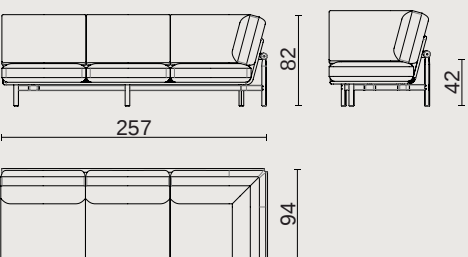


Left/ right corner sofa 2 seater without arm

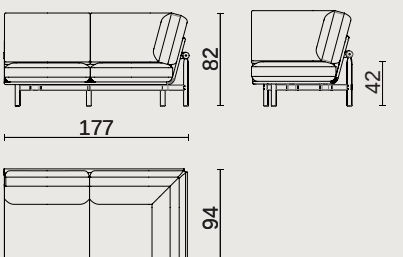
M2017-S2-LC



M2017-S3-RC



M2017-S2-RC

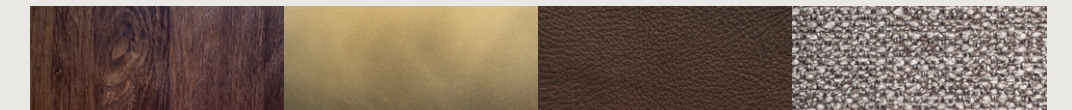




## STANDARD FINISHES

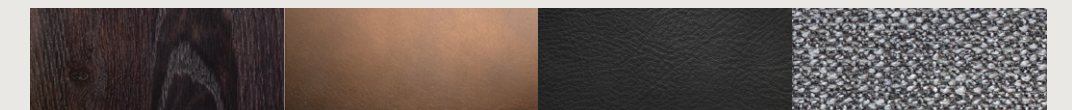
Oak / Steel structure / Leather platform / Fabric cushion

1



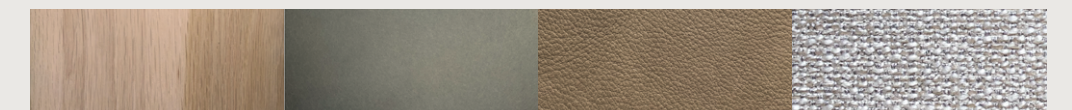
Smoked Oak    Antique Brass    Omari Chocolate    Tara Sisal

2



Ebonized Oak    Antique Copper    Omari Ink Black    Tara Flint

3



Raw Oak    Antique Nickel    Omari Putty    Tara Quartz



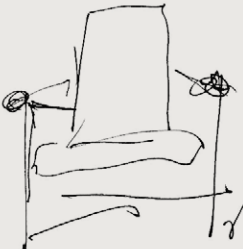
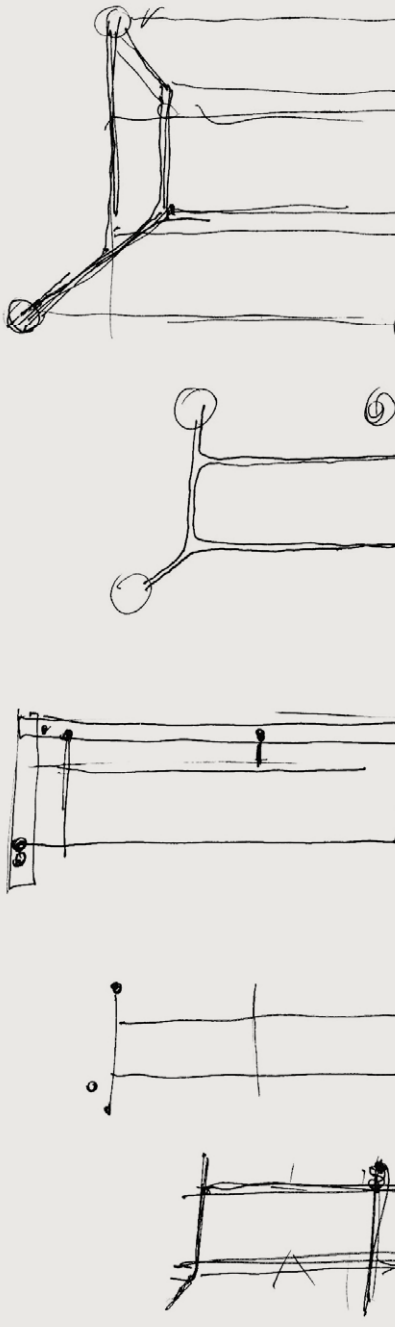






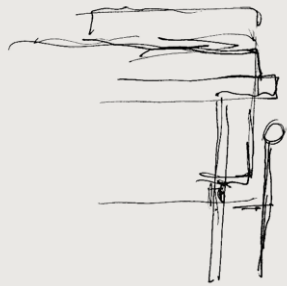
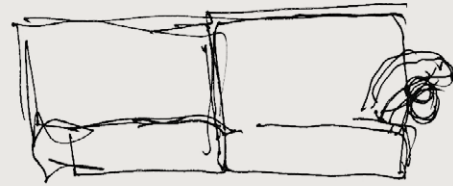
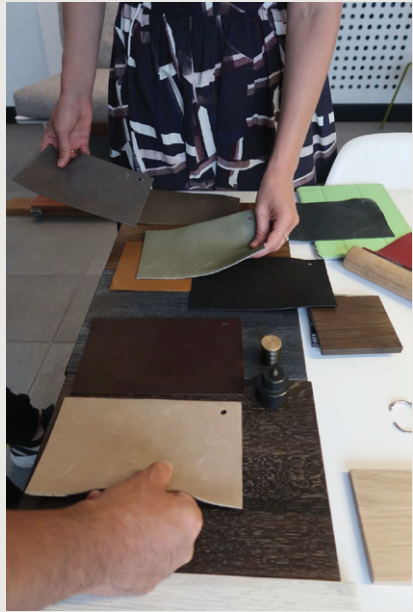


# THE JOURNEY /

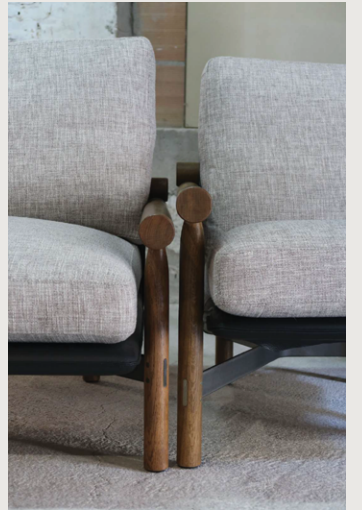


WORK IN PROCESS

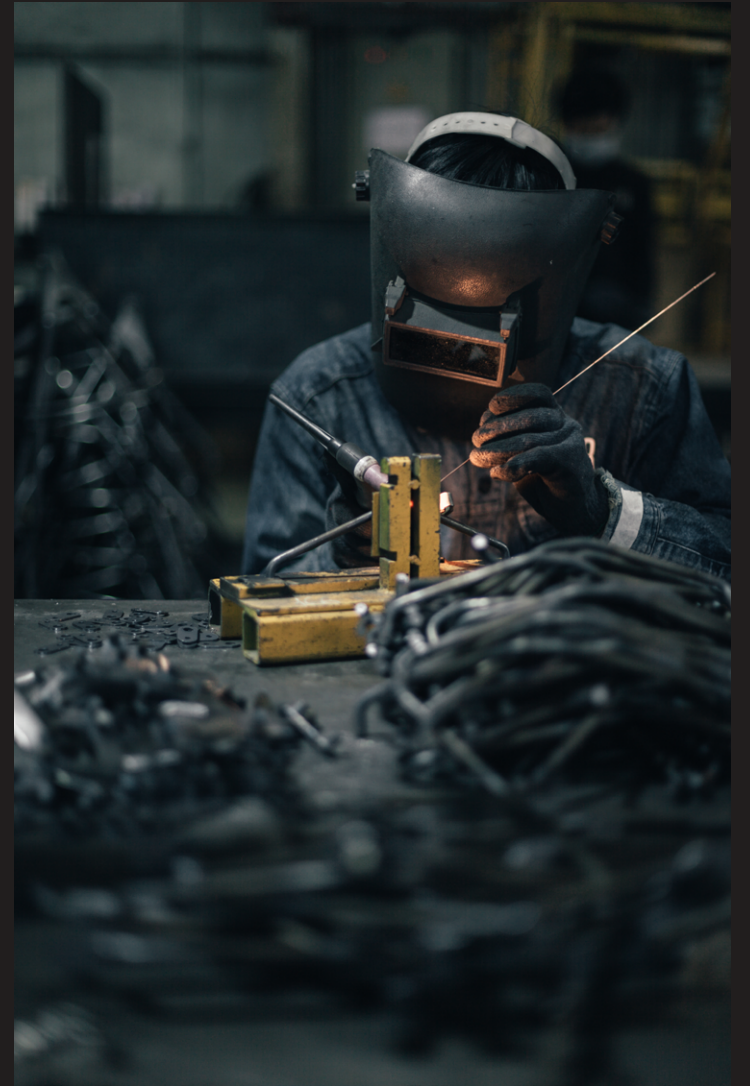




"THE METAL COMPLETES THE CONSTRUCTION, PLAYING AN ESSENTIAL ROLE IN STABILIZING THE STRUCTURE WHILE LIGHTENING THE SILHOUETTE. AS MUCH AS THE WOOD IS GENEROUS AND ROUND, AS MUCH THE METAL IS ITS EXACT OPPOSITE.,,"







# CRAFTED FOR LIFE

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The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.





D8

CRAFTED FOR LIFE





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