

COLLETTE CHAIR

M2020-

Colette Chair offers an abstract reference to the Vietnamese traditional script and a love letter to the craftsmanship of timber. Its sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort, lending the collection a level of formality and sophistication in any space.

DISTRICT EIGHT



Ash frame / Upholstered seat



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DIMENSION (cm)

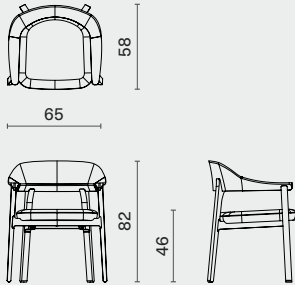
COLLETTE CHAIR
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L65 W58 H82 SH46

PACKAGING INFO

Complete

L69 W63 H87cm / CBM 0.38



COLLETTE COLLECTION BY ADAM GOODRUM



Adam Goodrum founded his Sydney design studio in 2006. A design obsessive since graduating from the University of Technology Sydney in Industrial Design, his practice is characterised by invention and curiosity, while his aesthetic and approach are inflected with rigor and integrity.

Focusing on furniture, product and collectible design, his work is inherently elegant, often underpinned by a poetic union between art and mathematics. The recipient of every major national design accolade, he has worked internationally with Alessi, Cappellini and Kvadrat and locally with Nau and Tait. Adam is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design. Adam's work has been showcased throughout the world and is collected by museums in Australia and internationally.

